

Latin Hymns in Unison for Benediction etc. ¹

(4 to the Bl. Sacrament, 3 to the Bl. Virgin, 2 for Christmastide, 1 for Eastertide.)

Melodies from past centuries

Harmonized by Ludwig Bonvin S. J. Op. 122.

1. O Salutaris.

1. O sa - lu - tá - ris hó - sti - a, Quae coe - li pan - dis
2. U - ni tri - nó - que Dó - mi - no. Sit sem - pi - tér - na

ORG.*

1. ó - sti - um; Bel - la pre - munt ho - sti - li - a,
2. gló - ri - a, Qui vi - tam si - ne tér - mi - no

1. Da ro - bur, fer au - xí - li - um. A - men.
2. No - bis dó - net in pá - tri - a.

* The organ accompaniment may as well be performed without pedal. For this purpose brackets are employed to indicate how the notes, that lie far apart, are to be distributed upon both hands.

2. Lauda, Sion.

Con moto.

1. Lau-da, Si-on, Sal-va-tó-rem, Lau-da du-cem et pa-stó-rem
 2. Dog-ma da-tur Chri-sti-á-nis, Quod in car-nem trans-it pa-nis,
 3. Sub di-vér-sis spe-ci-é-bus Si-gnistan-tum et non re-bus

1. In hym-nis et cán-ti-cis. Quantum po-tes, tan-tum au-de,
 2. Et vi-num in sán-gui-nem. Quod non ca-pis, quod non vi-des,
 3. La-tent res e-xi-mi-ae. Ca-ro ci-bus, san-guis po-tus:

1. Qui-a ma-ior om-ni lau-de, Nec lau-dá-re súf-fi-cis.
 2. A-ni-mó-sa fir-mat fi-des Prae-ter re-rum ór-di-nem.
 3. Ma-net ta-men Chri-stus to-tus Sub u-trá-que spé-ci-e.

3. Ecce Panis.

3

1. Ec - ce pa - nis An - ge - lò - rum, Fa - ctus ci - bus vi - a -
 2. In fi - gù - ris prae - si - gnà - tur, Cum I - sà - ac im - mo -

1. tò - rum, Ve - re pa - nis fi - li - ò - rum, Non mit - tèn - dus cà - ni - bus.
 2. là - tur, A - gnus Pas - chae de - pu - tà - tur, Da - tur man - na pà - tri - bus.

3. Bo - ne pa - stor, pa - nis ve - re, Je - su, no - stri mi - se - ré - re, Tu nos pasce, nos tu -
 4. Tu qui cun - cta scis et va - les, Qui nos pa - scis hic mor - tà - les: Tu - os i - bi com - men -

3. é - re, Tu nos bo - na fac vi - dé - re In ter - ra vi - vén - ti - um
 4. sà - les Co - hae - ré - des et so - dá - les Fac san - ctó - rum cí - vi - um

4. Tantum ergo.

1. Tan-tum er-go Sa-cra-mén-tum Ve-ne-ré-mur cér-nu-
2. Ge-ni-tó-ri Ge-ni-tó-que Laus et iu-bi-lá-ti-

1. i, Et an-tí-quum do-cu-mén-tum No-vo ce-dat ri-tu-
2. o, Sa-lus, ho-nor, vir-tus quo-que Sit et be-ne-di-cti-

1. i; Prae-stet fi-des sup-ple-mén-tum Sén-su-um dé-
2. o; Pro-ce-dén-ti ab u-tró-que Com-par sit lau-

1. fé-ctu-i.
2. dá-ti-o. A - men.

Reprinted October 1928

5. Salve, Mater Misericordiae.

5

Moderato.

1-3. Sal-ve, ma-ter mi-se-ri - cór-di-ae, Ma-ter De-i et ma-ter grá-ti-ae, Ma-ter

1-3. spe-i, et ma-ter vé-ni-ae, Ma-ter al-ma san-ctae lae-tí-ti-ae, O Ma - ri - a!

1. Es be - á - ta, Vir-go pu - ér-pe-ra, Nam qui se-det in Pa-tris déx-te-ra, Coelum
2. Te cre - á - vit De-us mi - rá-bi-lem, Te re - spê-xit an-cíl-lam hú-mi-lem, Te quae
3. E-sto, ma-ter, no-strum so - lá-ti-um, No-strum e-sto, tu Vir-go, gáu-di-um, Et nos

1. regens, terram et ae-the-ra, In-tra tu-a se clausit ví-sce-ra.
2. sí-vit sponsam a - má-bi-lem, Ti-bi nunquam fe-cit con - sí-mi-lem. } O Ma - ri - a!
3. tandem post hoc ex - í - li-um, Lae-tos jun-ge cho-ris coe - lé-sti-um.

* The bar lines in this and the following piece indicate simply the musical thesis (the accentuated note.)

Reprinted in Oct. 1928

6. Salve, Mater Salvatoris.

* SOLI 1. Sal-ve, Ma-ter, Sal-va - tō - ris, Vas e - lé ctum,
TUTTI 2. Ab ae - tér - no vas pro - ví - sum, Vas in - sí - gne,

1. vas ho - nō - ris, Vas coe - lé - stis grá - ti - ae.
2. vas ex - cí - sum Ma - nu Sa - pi - én - ti - ae.

s.3. Sal-ve, Ver - bi sa - cra pa - rens, Flos de spi - nis,
T.4. Nos spi - né - tum, nos pec - cá - ti Spi - na su - mus

3. spi - na ca - rens, Flos spi - né - ti grá - ti - a.
4. cru - en - tá - ti, Sed tu spi - nae né - sci - a.

* If the singing of all the stanzas is found too long, alternate stanzas may be omitted. However in the case of the 7th and 8th stanzas the omission of the 7th is preferable. If all stanzas can be sung, it will be best to alternate between SOLI and TUTTI.

s. 5. Tu es thro - nus Sa - lo - mó - nis, Cu - i nul - lus
t. 6. E - bur can - dens ca - sti - tá - tis, Au - rum ful - vum

5. par in thro - nis Ar - te vel ma - té - ri - a.
6. ca - ri - tá - tis Prae - sí - gnant my - sté - ri - a.

s. 7. In pro - cin - ctu con - sti - tú - ti, Te tu - én - te si - mus tu - ti, Per - vi -
t. 8. Je - su Ver - bum sum - mi Pa - tris, Ser - va ser - vos tu - ae ma - tris, Sol - ve

7. cá - cis et ver - sú - ti Tu - ae ce - dat vis vir - tú - ti Do - lus pro - vi - dén - ti - ae.
8. re - os, sal - va gra - tis, Et nos tu - ae cla - ri - tá - tis Con - fi - gú - ra gló - ri - ae.

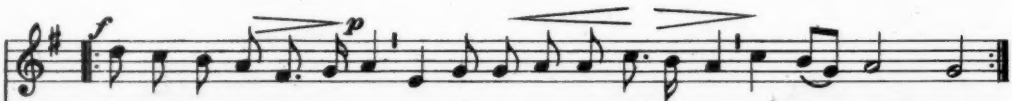
7. O Virgo pulcherrima.



Solista) O Vir-go pul-chérri-ma! O Ma-ter mel-li-flu-a! O De-i fi-li-a!
 Tutti b) O stel-la cla-ris-si-ma! O ro-sa pu-ris-si-ma! O pa-scens li-li-a!



S.a) O lu-men óm-ni-um! O flos con-vál-li-um! O la-bis né-sci-a!
 T.b) O de-cus vír-gi-num! O spes fi-dé-li-um! O ple-na grá-ti-a!



S. Fac nos tu-um Fi-li-um A-má-re in per-pé-tu-um, Ma-ter pi-a!
 T. Ac per-duc in gáu-di-um Coe-ló-rum su-a-vís-si-mum, O Ma-ri-a!



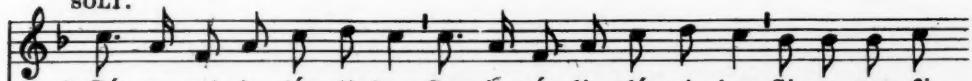
8. Resonet in laudibus.

9

(FOR CHRISTMASTIDE.)

Moderato.

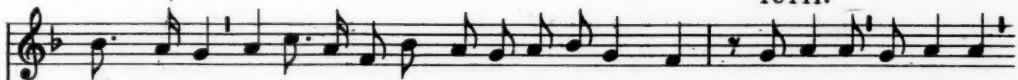
SOLI.



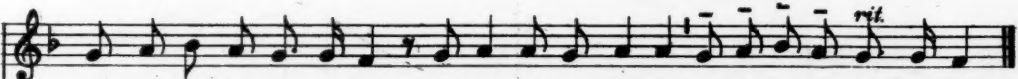
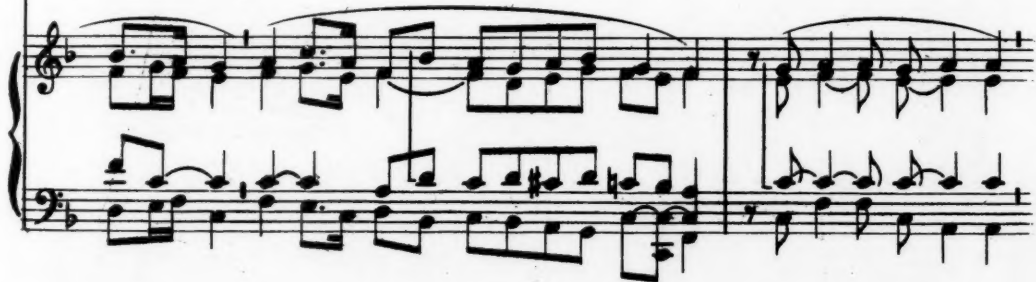
1. Ré-so-net in láu-di-bus Cum iú-cún-dis pláu-si-bus Si-on cum fi-
2. Pú-e-ri, con-cí-ni-te, Na-to re-gi psál-li-te, Vo-ce pi-a
3. Si-on, lau-da Dó-mi-num, Sal-va-tó-rem hó-mi-num, La-va-tó-rem



TUTTI.



dé-li-bus:
dí-ci-te: } Ap-pá-ru-it, quem gé-nu-it Ma-rí-a. Gau-dé-te, gau-dé-te!
cú-mi-num.



Chri-stus na-tus hó-di-e, gau-dé-te, gau-dé-te, Ex Ma-ri-a Vír-gi-ne.



9. Omnis mundus iucundetur.

(CHRISTMASTIDE.)

Moderato.

SOLI.

O-mnis mun-dus iu-cun-dé-tur Na-to Sal-va-tó-re,

TUTTI.

Ca-sta Ma-ter quem con-cé-pit Ga-bri-é-lis o-re.

SOLI. **TUTTI.**

So-nó-ris vó-ci-bus, Sin-cé-ris mén-ti-bus

SOLI. **TUTTI.**

Ex-ul-té-mus et lae-té-mur hó-di-e, hó-di-e: Chri-stus na-tus

SOLI. TUTTI. 11

ex Ma-ri-a Vir-gi-ne, Vir - gi-ne, Gau-dé-te, gau-dé - te.

10. Victimae paschali.

(EASTERTIDE)

Vi-cti-mae pa-schá - li lau-des ím-mo-lant Chri-sti - á - ni:

1. A - gnus re-dé-mit - o - ves, Chri-stus in - no-cens Pa - tri
2. Mors et vi - ta du - él - lo con - fli - xé - re mi - rán - do:

re - con - ci - li - á vit pec-ca - tó - res. 3. Dic no - bis,
dux vi-tae mór-tu - us re-gnat vi - vus. 4. Sop. & Alto. An - gé - li -

★ SOPR. & ALTO.

Ma - ri - a, quid vi - di - sti in vi - a? Se - púl - crum Chri -
cos te - stes, su - dá - ri - um et ve - stes. Sur - ré - xit Chri -

sti vi - vén - tis, et gló - ri - am vi - di re - sur - gén - tis:
stus spes me - a: prae - cé - det su - os in Ga - li - láe - am.

TUTTI

5. Sci - mus Christum surre - xis - se a - mór - tu - is ve - re: Tu no - bis, vi - ctor

Rex, mi - se - ré - re. A - men. Al - le - lú - ia!

★ Soprano and Alto sing alone from "Sepulcrum" and the entire 4th stanza.

Panis angelicus.

13

H. TAPPERT.

♩ = 92

SOPR.
I. & II.
ALTO
ORG.

mf Pa - nis an - ge - li - cus fit pa - nis ho - mi - num; Pa - nis an -

mf fit pa - nis ho - mi - num; *rit.* *a tempo*

mf ge - li - cus fit pa - nis ho - mi - num; Dat pa - nis coe - li -

p pa - nis ho - mi - num; Dat pa - nis coe - li -

p *cresc.* *Man* *Ped.*

fi - gu - ris ter - mi - num: fi - gu -

mf cus fi - gu - ris ter - mi - num: Dat pa - nis coe - li - cus fi -

mf cus fi - gu - ris ter - mi - num: Dat pa - nis coe - li - cus fi -

ris ter-mi - num: O res

gu-ris ter-mi - num: O res mi - ra - - bi -

gu-ris ter-mi-num: O res mi - ra - - bi -

pp *cresc.*

Man.

O res mi - ra - - bi - lis,

lis, O res mi - ra - bi - lis, mi - ra - - bi - lis,

lis, mi - ra - bi - lis, mi - ra - bi -

mf *cresc.*

Ped.

Soli (Halbchor) man-du-cat Do-mi-num Pau-per

man - du-cat Do - mi-num, man - du-cat Do-mi-num Pau-per

lis, man-du - cat Do - mi - num, man - du-cat Do-mi-num Pau - per

p *pp*

Man.

TUTTI

15

O res

ser - vus, et hu - mi - lis, *mf* *cresc.* mi - ra - - bi -

ser - vus, et hu - mi - lis, *cresc.* mi - ra - - bi -

p *cresc.* *mf*

Ped. Ped.

mi - ra - - bi - lis;

Tempo.

lis, mi - ra - - bi - lis, *p* *rit.* *ff* man - du - cat Do - mi - num Pau - per,

lis, mi - ra - - bi - lis, *p* *rit.* *ff* man - du - cat Do - mi - num Pau - per,

p *rit.* *ff*

Man. Ped. *ff*

ser - vus et hu - - mi lis,

ppp

ser - vus, et hu - mi - lis, et hu - mi - lis. *pp*

ser - vus et hu - mi lis, *pp*

p *pp* *ppp*

Man.

Tantum ergo Sacramentum.

H. TAPPERT.

Dolce
♩ = 76

SOPR.
I. & II.

p

Tan-tum er-go Sa-cra-men-tum Ve-ne-re-
Ge-ni-to-ri, Ge-ni-to-que Laus et ju-

ALTO

ORG.

pp

- - - mur cer-nu-i: Et an-ti-quum
- - - bi-la-ti-o, Sa-lus, ho-nor,

Sit et be - - - ne-di - cti - o; 17
No-vo ce - - - dat ri - tu - i:

do - cu - men - - - tum No - vo ce - - - dat ri - tu - i:
vir - tus quo - - - que Sit et be - - - ne - di - cti - o;

do - cu - men - - - tum no - vo ce - - - dat ri - tu - i,
vir - tus quo - - - que sit et be - - - ne - di - cti - o;

mf Prae-stet fi - des su - ple-men-tum Sen-suum de-fec - -
mf Pro-ce - den - ti ab u - tro - que Comparsit lau-da - -

A - - - men, a - men.
- - - tu - i. *mf* A - men, a - men. *p*
- - - ti - o. A - - - men, a - men. *p*

Adoramus te.

WESSELACK.

♩ = 69.

SOPR.
ALTO
TEN.
BASS

mf A - do - rámus te, Chri - ste, et bene - dicimus ti - bi, qui - a per

mf A - do - rámus te, Chri - - ste, et bene - dicimus ti - bi, qui - a per

mf Chri - ste,
We adore thee, O Christ, and we bless thee: be-cause by

re - demístimun.

sanctam crucem tuam et passiónem tu-am re-demísti mun - dum, redemísti mun - dum.

sanctam crucem tuam et passiónem tu-am redemísti mun - dum, redemísti mun - dum.

Thy holy Cross thou hast redeemed the world.

Resp. O vos omnes.

Fr. WITT.

$\text{♩} = 68.$

TEN. I.
II.

O vos om-nes, qui trans- i-tis per vi-am, at-tén-di-te, et vi-

BASS I.
II.

O all ye that pass by the way! attend and see,

sempre cresc. string.

dé - te, si est do-lor si-mi-lis sic-ut do-lor me - - us. *pp*

sempre cresc. string.

if there be any sorrow like to my sorrow.

At-tén-di-te, u-ni-vér-si pó - pu-li et vi-dé-te do-lórem me - um.

K Attend, all ye people! and see my grief.

cresc. string.

Si est do - lor si - mi - lis sic - ut do - lór me - us. *pp*

cresc. string.

If there be any sorrow like to my sorrow.

O Herz, O du betrübtes Herz.

Fr. KOENEN.

I. II. *p*

1. O Herz, o du be-trüb-tes Herz, Wie gross, wie
 2. Als bei dem Kreuz Ma-ri-a stand, Weh ü-ber
 3. Sie ih-ren Sohn sah bleich und todt Und ü-ber-
 4. O Zäh-ren strom, o Thrä-nen-meer, O wie viel
 5. Nun bit-ten wir, o Jung-frau rein, Durch al-le

ORG. *p*

pp

1. gross dein Weh und Scherz, Was hast du Herz ge-lit-ten! O
 2. Weh ihr Herz em-pfand, Und Schmerzen ü-ber Schmerzen, Das
 3. all von Wun-den roth Am Kreuz un-chul-dig han-gen; Ge-
 4. Thrä-nen flos-sen her, Vom Mut-ter-herz ver-gos-sen! Des
 5. die-se Schmerzen dein, Durch Chri-sti Tod und Lei-den, Hilf

pp

p

1. Schwert, das durch Ma-ri-ä Herz Hin-durch und durch ge-schnit-ten!
 2. gan-ze Lei-den Chri-sti stand Ge-druckt in ih-rem Her-zen.
 3. denk, wie die-ser bitt-'re Tod Zu Her-zen ihr ge-gan-gen!
 4. Soh-nes Blut, der Mut-ter Zähr, Ist oh-ne Mass ge-flos-sen.
 5. uns von Sün-den ma-chen rein, Hilf al-le Sün-den mei-den

p

O Heart, O thou afflicted Heart!

21

Fr. KOENEN.

I. II.

p

1. O Heart, O thou af-flic-ted Heart, Trans-fixed by
 2. Be-neath the Cross the martyrs' Queen En-dured with-
 3. She saw her Son ex-pire mid scorn, His sa-cred
 4. O sea of tears! O depths of woe! The blood of
 5. O Vir-gin pur-est, now we pray Keep us from

ORG. *p*

pp

1. sor-rows' pier-cing dart, How bit-ter is thine an-guish! O
 2. in her soul se-rene Each blow on Je-sus smit-ten; Each
 3. bo-dy bruised and torn,— Sin's woe-ful re-pa-ra-tion! Oh!
 4. Christ with tears did flow Of Ma-ry's Heart af-flict-ed! O
 5. sin on life's dark way, In Thy su-preme com-pas-sion, And

pp

p

1. sword, submit-ting Ma-ry's Heart In grief un-told to lan-guish!
 2. tor-rent of that dole-ful scene Up-on her Heart was writ-ten.
 3. how that Mother's Heart did mourn The Victim's im-mo-la-tion.
 4. pre-cious streams, to sin-ners show The wounds that love in-flict-ed!
 5. strength-en our re-solve each day Ne'er to re-new Christ's Pas-sion.

Ave, Regina coelorum

H. TAPPERT.

Dolce

TEN. I. II. Ave Re - - gi - - na coe - lo - rum,

p A - ve Re - gi - na coe - lo - rum,

BASS I. II. Ave Re - - gi - na coe - lo - rum,

An - - ge - lo - rum:

mf A - ve Dó - mi - na An - - ge - lo - rum:

Sal - ve, ra - dix, *mf* sal - ve, por - ta,

p Sal - - ve, ra - - dix, sal - ve, por - ta, sal - ve, por - -

Sal - ve, ra - dix, sal - ve, por - ta,

Ex qua mun - do lux est

ex qua ex qua mun - do lux est or - ta:

ex qua nun - do lux est or - ta:

Gau - de, Vir - go glo - ri - o - sa, Su - per
 Gau - de, Vir - go glo - ri - o - sa, Su - - per
 Gau - - de, Vir-go glo - ri - o - sa, Su-per
 Gau - - de, Vir-go glo-ri - o - sa, Su - - per

om nes spe - ci - o - sa, *pp*
 om - nes spe - ci - o - sa, Va - le, o val de de -
 om - nes spe - ci - o - sa, *pp*
 om nes spe - ci - o - sa, *pp*

mf có - - ra, Et pro no - bis Chris - tum ex - o -
mf ex - o - ra, pro

p ra,
 no - bis Chri - stum ex - o - - - ra. *pp*
pp

K Dignare me laudare te Virgo sacrata.

R Da mihi virtutem contra hostes tuos.

Oremus *R* Amen.

* Or a half tone lower.

O du hochheil'ges Kreuze.

(Für 4 Männer- oder 4 Frauenstimmen)

Harm. J. S.

TEN I.
(Sopr.) II.

1. O du hoch - heil' - ges Kreu - ze, O Kreuz, wo -
 2. O Kreuz, du Bett der Schmer - zen, Da - rauf der
 3. Du bist der Stab der Pil - ger, Da - ran wir
 4. O Kreuz, du stár - ke Brü - cke, Da - rü - ber
 5. Du bist die sich - re Lei - ter, Auf der wir
 6. O Kreuz, du Him - mels - schlüs - sel, Machst auf die
 7. Von dir will ich nicht wei - chen; Beim Kreuz zu

BASS I.
(Alto) II.

1. ran ge - han - gen Mein Je - sus, mein Ver -
 2. Herr sein Le - ben Aus Lieb' für uns ge -
 3. si - cher wal - len, Nicht wan - ken und nicht
 4. al - le From - men, In's Land des Frie - dens
 5. uns er - he - ben Vom Tod zum ew' - gen
 6. en - ge Pfor - te Zum ew' - gen Freu - den -
 7. Je - su Fü - ßen Will ich mein Le - ben

1. lan - gen, Mein Je - sus mein Ver - lan - gen.
 2. ge - ben, Aus Lieb' für uns ge - ge - ben.
 3. fal - len, Nicht wan - ken und nicht fal - len.
 4. kom - men, In's Land des Frie - dens kom - men.
 5. Le - ben, Vom Tod zum ew' - gen Le - ben.
 6. or - te, Zum ew' - gen Freu - den - or - te.
 7. schlies - sen, Will ich mein Le - ben schlies - sen.

Anrufung des hl. Joseph um seine Fürbitte bei Gott.

P. PIEL.

Moderato.Zum 1. mal Solostimmen,
zum 2. mal Chor.

I. *p*

II.

1. { O Sankt Jo-seph,
Bitt für uns um

2. { O Sankt Jo seph,
Daß wir al - les

cresc. *mf* *f*

1. { voll Er-bar-men Schau her-nie-der auf die Ar-men, Die zu Dir um Fürsprach flehn. }
Got-tes Gna-de, Daß wir auf dem Le-bens-pfa-de Nie-mals oh-ne Hil-fe gehn, }

2. { Got-tes Lie-be, Und des Glaubens heil'-ge Trie-be Mö-gen uns stets Kraft ver-leih'n. }
Bö-se mei-den, Ger-ne dul-den al-le Lei-den; Je-sus soll uns Vor-bild sein. }

Zum 1. mal Solostimmen, zum 2. mal Chos

p *cresc.* *f*

1. { Daß der Herr die mil-den Hän-de Seg-nend ü - ber al - le wen-de,
 Bit - te auch an Got-tes Thro-ne, Dass der-einst die ew'-ge Kro-ne

2. { Daß in die - sen Er-den - ta - gen, Wir, wie er, das Kreu-ze tra-gen
 {Schlägt dann un-sre To-des-stun-de, Stirbt das letz-te Wort im Mun-de,

1. { Die hier am Al - ta - re knien,
 Uns vom Rich-ter werd ver-liehn.)

2. { Mit Ge - duld und See - len-ruh'.
 Schließ uns sanft die Au - gen zu!)

To St. Joseph.

27

Con moto

P. PIEL.

I. *mf*

II.

1. Ho - ly pa - tron, thee sa - lut - ing, Here we meet, with hearts sin -
 2. You, who faith - ful - ly at - tend - ed Him whom heav'n and earth a -
 3. May our fer - vent pray'rs as - cend - ing Move thee for our souls to
 4. Through this life, O watch a - round us, Fill with love our ev - 'ry

1. cere; Blest Saint Jo - seph, all u - nit - ing Call on thee to hear our pray'r.
 2. dore, You, with pi - ous care de - fend - ed Je - sus dear and Ma - ry pure.
 3. plead; And thy smile of peace de - scend - ing Be - ne - dic - tions on us shed.
 4. breath; And when part - ing fears a - round us, Guide us through the toils of death.

mf SOLI.

mf TUTTI.

Hap - py Saint, in bliss a - dor - ing, Je - sus Sav - ior of man - kind, Hear thy children thee im -

plor - ing, May we thy pro - tec - tion find, May we thy pro - tec - tion find.

Gradual for Easter Sunday

P. GRIESBACHER.

Con moto.

et lae - té - - mur in e -

SOPE.
I & II. *f* Haec dies, quam fecit
Dóminus: | exsultémus et lae - té - - mur in e -

ALTO. *f* Haec dies, quam fecit
Dóminus: | exsultémus et lae - té - - mur in e -

ORG.

This is the day which the Lord hath made: let us be glad and rejoice therein.

a. SOLI. quo - ni - am bo - nus:

a. *K* Confitémini
Domino, quó - ni - am bo - nus: quóniam in
saeculum mi - se - ri -

a. *K* Confitémini
Domino, quó - ni - am bo - nus: quóniam in
saeculum mi - se - ri -

V. Praise the Lord for he is good: for his mercy endureth for ever.

e - - jus. TUTTI. Al - le - lú - ja, al -

cór - di - a e jus. TUTTI. Al - le - lú - - ja, al - le -

cór - - di - a e jus. Al - le - lú - ja, al - le - lú - ja,

- le-lú - ja. *pp Largo.* im-mo - lá tus est, im -
 - lú - - ja. *K Pascha nostrum* im - mo - lá - tus
 - al - le-lú - ja. *K Pascha nostrum* im - mo - lá - tus est, im -
 Chri - stus. *rit.* Al - le - lú - ja

est, im - mo - lá - tus est Christus, im - mo - lá - tus est
 - mo - lá - tus est Chri - stus, im - mo - lá - tus est Chri -
 Chri - stus. *morendo.* Al - le - lú - ja

- stus. Al - le - lú - ja, al - le - lú - ja
 - stus. Al - le - lú - ja, al - le - lú - ja, al - le - lú - ja
pp

Haec Dies.

J. G. E. STEHLE.



SOPR
Haec di - es, quam fe - cit Dó - mi - nus: quam fe-cit

ALTO
Haec di - es, quam fe - cit Dó - mi - nus: quam fe-cit

TENOR
Haec di - es, quam fe - cit Dó - mi - nus: quam fe-cit

BASS
Haec di - es, quam fe - cit Dó - mi - nus: quam fe-cit Dó -
This is the day which the Lord hath made:

ORGAN or Trumpet and Tromb.

Dó - - mi - nus, haec di - es, haec di - es, haec di -
quam fe-cit Dó - - mi - nus, haec di - es, haec di - es, haec di -
Dó - - mi - nus, haec di - es, haec di - es, haec di -
mi - nus, haec di - es, haec di - es, haec di -

es, quam fe-cit Dó-mi - nus:

es, quam fe-cit Dó-mi - nus:

es, quam fe-cit Dó-mi - nus: ex - sul-té-mus,

es, quam fe-cit Dó-mi - nus: ex-sul-té-mus et lae-
let us be glad and rejoice therein.

ex - sul-té - mus, ex-sul-té - mus,

ex - sul-té - mus, ex-sul-té - mus, ex-sul-té - mus,

ex - sul - té - mus, ex-sul-té - mus, et lae-té - mur,

té - mur, ex-sul-té - mus,

et lae-té-mur, et lae-té - - mur in e -

et lae-té-mur, et lae-té-mur, et lae té - - mur in e -

et lae-té - mur, lae-té - - mur in e -

et lae-té - - mur in e -

creso.

a, ex-sul-té-mus, et lae - té - mur *ff* in e - a.

a, ex-sul-té-mus, et lae - té - mur, lae-té-mur in e - - a.

a, ex-sul-té-mus, et lae - té - mur, lae-té-mur in e - - a.

a, ex-sul-té-mus, et lae - té - mur, lae-té-mur in e - - a.

Der Heiland ist erstanden.*

33

O Glorious Easter Vision.

H. TAPPERT.

Sopr.
Alto.



1. Der Hei-land ist er - stan - den, be - freit von To-des - ban - den, der
 2. Nun ist der Mensch ge - ret - tet, der Bö - se an - ge - ket - tet, der
 3. Wie du vom Tod er - stan - den, frei von des Gra-bes Ban - den; lass
 1. *O glo - rious Eas - ter Vi - sion! Tri - um - phant He is ris - en Who*
 2. *Bright an - gels sound His prais - es, And man redeemed now rais - es His*
 3. *Lo! Je - sus reigns for - ev - er, And naught my heart shall sev - er From*

Ten.



1. Der Hei - land ist er - stan - den, be - freit von To-des - ban - den, der
 2. Nun ist der Mensch ge - ret - tet, der Bö - se an - ge - ket - tet; der
 3. Wie du vom Tod er - stan - den, frei von des Gra-bes Ban - den; lass
 1. *O glo - rious Eas - ter Vi - sion! Tri - um - phant He is ris - en Who*
 2. *Bright an - gels sound His prais - es, And man redeemed now rais - es His*
 3. *Lo! Je - sus reigns for - ev - er, And naught my heart shall sev - er From*

Bass.



Org.
ad
lib.



1. als ein wah - res Op - fer - lamm für mich den Tod zu lei - den kam.
 2. Tod hat kei - nen Sta - chel mehr, der Stein ist weg, das Grab ist leer.
 3. mich er - steh'n, Herr Je - su Christ, der du ja mein Er - lö - ser bist.
 1. *burst the port - als of the tomb And freed us from e - ter - nal doom.*
 2. *voice to his e - ter - nal king, A hymn of grate - ful joy to sing.*
 3. *Him who to His realms on high, Will raise me, if I faith - ful die.*

1. als ein wah - res Op - fer - lamm für mich den Tod zu lei - den kam.
 2. Tod hat kei - nen Sta - chel mehr, der Stein ist weg, das Grab ist leer.
 3. mich er - steh'n, Herr Je - su Christ, der du ja mein Er - lö - ser bist.
 1. *burst the port - als of the tomb And freed us from e - ter - nal doom.*
 2. *voice to his e - ter - nal king, A hymn of grate - ful joy to sing.*
 3. *Him who to His realms on high, Will raise me, if I faith - ful die.*





* Kann benutzt werden bei der Auferstehungsfeier oder vor und nach dem Hochamte in der österlichen Zeit.

al - le - lu - ja.

Al - le-lu - ja, al - le-lu - ja, al - le-lu - ja, Al-

Al - le - lu - ja, al - le-lu - ja, al - le - lu - ja, Al-

Al - le-lu - ja, al - le-lu - ja, al - le - lu - ja, Al-

al - le - lu - ja.

le-lu - ja, al - le-lu - ja, al - le-lu - ja.

le - lu - ja, al - le-lu - ja, al - le - lu - ja.

le-lu - ja, al - le-lu - ja, al - le - lu - ja.

Der Heiland ist erstanden.*

35

O Glorious Easter Vision.

H. TAPPERT.

TENOR
I & II.



1. Der Hei-land ist er - stan - den, be - freit von To - des - ban - den, der
 2. Nun ist der Mensch ge - ret - tet, der Bö - se an - ge - ket - tet; der
 3. Wie du vom Tod er - stan - den, frei von des Gra - bes Ban - den; laß
 1. *O glorious Eas - ter Vi - sion! Tri - umphant He is ris - en, Who*
 2. *Bright an - gels sound His prais - es, And man redeemd now rais - es, His*
 3. *Lol Je - sus reigns for - ev - er, And naught my heart shall sev - er From*

BASS
I & II.



ORG.
ad lib.



Ped 16' con octav.

1. als ein wah - res Op - fer - lamm für mich den Tod zu lei - den kam.
 2. Tod hat kei - nen Stach - el mehr, der Stein ist weg das Grab ist leer. Al -
 3. mich er - steh'n, Herr Je - su Christ, der du ja mein Er - lö - ser bist.
 1. *burst the por - tals of the tomb, And freed us from e - ter - nal doom.*
 2. *voice to his e - ter - nal King A hymn of grate - ful joy to sing.*
 3. *Him who to His realm on high, Will raise me if I faith - ful die.*

Al



* Kann benutzt werden bei der Auferstehungsfeier oder vor und nach dem Hochamte in der österlichen Zeit.

Für Soprani I & II und Alto in Caecilia, 1907, No. 3.

al - le - lu - ja,

le-lu-ja, al-le-lu-ja, al - le-lu - ja, al -
al - le - lu - ja, al -

le-lu-ja, al-le-lu-ja, al-le-lu-ja, al -

The first system of the musical score consists of three staves. The top staff is a vocal line in treble clef with lyrics. The middle staff is a vocal line in bass clef with lyrics. The bottom staff is a piano accompaniment in grand staff (treble and bass clefs) with a steady eighth-note accompaniment in the left hand and chords in the right hand.

al - le - lu - ja.

le-lu-ja, al-le-lu-ja, al - le-lu - ja.

al - le - lu - ja.

le-lu-ja, al-le-lu-ja, al-le-lu-ja.

The second system of the musical score also consists of three staves. The top staff is a vocal line in treble clef with lyrics. The middle staff is a vocal line in bass clef with lyrics. The bottom staff is a piano accompaniment in grand staff (treble and bass clefs) with a steady eighth-note accompaniment in the left hand and chords in the right hand. The system concludes with a double bar line.

Offertorium in Festo Patrocinii S. Joseph. 37

P. PIEL.

Con moto.

TEN. I. II. *f* Lau - da Je - rú - sa - lem Dó - - mi - num, lau - da

BASS I. II. *f* Praise the Lord, O Jerusalem:

Je - rú - sa - lem Dó - - mi - num, lau - da Je - rú - sa - lem,

lau - da Je - rú - sa - lem Dó - - mi - num,

lau - da Je - rú - sa - lem Dó - - mi - num:

Dó - minum, lau - da Je - rú - sa - lem, Dó - mi - num: quó - ni - am

lau - da Je - rú - sa - lem Dó - - mi - num. because he

lau - da Je - ru - sa - lem Do - - mi - num: quó - ni - am confor - tá - - vit, quó - ni - am confor - tá - -

confortá - vit, con - for - tá - vit, quó - ni - am confor - tá - vit, con -

quó - niam confor - tá - vit quó - ni - am confor -

hath strengthened the bars of thy gates,

- vit con - for - tá - vit se - ras por - tá - - rum tu - á -

- for - tá - - vit se - ras por - tá - - rum tu -

ni - am con - for - tá - - vit se - ras por - tá - - rum tu - á -

tá - - vit

- rum, *cresc.*
 á - rum, quó - ni am con - for - tá - vit se -
 rum, *cresc.*
 ras por - tá - rum tu - á - rum, be - ne - dí - xit
he hath blessed thy children
 - ne - dí - xit fí - li - is tu - is in te,
 fí - li - is tu - is in te, be - ne - dí - xit fí - li - is in
within thee. be - ne - dí - xit fí - li - is tu - is in
 be - ne - dí - xit fí - li - is tu - is in
 te, be - ne - dí - xit fí - li - is tu - is in
 te,
 te, Al - le - lú - ia, al - *cresc.*
 te, Al - le - lú - ia,
 Al - le - lú - ia al - le - lú - ia
 Al - le - lú - ia, al - le - lú - ia. *poco rit.*
 al - le - lú - ia,
 al - le - lú - ia,

Graduale in Ascensione Domini.

39

Allegro.

J. MITTERER.

TEN. I.
II. *Al-le-lú - ja, al-le-lú - ja. K. A-scén-dit De - us*

BASS I.
II. *God hath gone up amid a*

et Dó - mi-nus, et Do - mi-nus in vo-ce tu -

in ju-bi-la-ti - ó - ne, et Dó - mi-nus in vo - ce tu -

et Dó - mi - nus in vo - ce tu -

a shout of joy, et Dó mi nus in vo ce tu and Lord to the sound of the trumpet.

bae. SOLI. Al - le - lú - ia. K. Dó-mi-nus in Si - na in

bae. SOLI. bae. Al - le - lu - ia. The Lord is in Sinai, in the holy

ca - pti - vam du -

san - cto, a - scén-dens in al-tum, ca - pti - vam du - xit ca -

place, going up on high he led his captives captive.

xit CHOR. pti-vi - tá, - tem. Al - le - lú - ia, al - le - lú - ia.

CHOR. Al - le - lú - ia.

Offertorium in Adscensione Domini.

A. WILTBERGER.

Con moto.

TEN. I. II. *A-scén-dit De-us in ju-bi-la-ti-ó-ne, a-scén-dit De-*

BASS I. II. *God is gone up amid a shout of joy, a -*

us a-scén-dit De - us, a-scén-dit De -

scén-dit De - us, a-scén-dit De - us,

us, in ju-bi-la-ti-ó-ne, et Dó-mi-nus-in vo-ce tu -

the Lord to the sound of the trumpet,

bae, et Dó-mi-nus in vo-ce tu - bae, in vo-ce tu -

alleluja in vo-ce tu - bae, in

bae, in vo-ce tu - bae, al-le-lú-ia.

vo-ce tu - bae, al-le-lú-ia.

O Thou holiest.

O Sanctissima.

41

Andante con moto

C. GREITH.

SOLO.

I.
II.

1. O thou ho - li - est, O thou low - li - est, Sweet - est
2. Guide and Moth - er best, As no oth - er blest, Pray for
3. Cheer the sor - row - ing, Trou - ble bor - row - ing, Help us,
4. Vir - gin glo - ri - ous, E'er vic - to - ri - ous, Pray for
5. Thro' the sad - ness thine, Thro' the glad - ness thine, Pray for

ORG.

Man.

CHORUS.

1. Moth - er Ma - ry! O thou ho - li - est, O thou
2. us, O Ma - ry! Guide and Moth - er best, As no
3. Moth - er Ma - ry! Cheer the sor - row - ing, Trou - ble
4. us, O Ma - ry! Vir - gin glo - ri - ous, E'er vic -
5. us, O Ma - ry! Thro' the sad - ness thine, Thro' the

Ped.

1. low-li - lest, Sweet - est Moth - er Ma - ry!
 2. oth - er blest, Pray for us, O Ma - ry!
 3. bor-row-ing, Help us, Moth er Ma - ry!
 4. to - ri - ous, Pray for us, O Ma - ry!
 5. glad-ness thine Pray for us, O Ma - ry!

SOLO.

1. Pure be-yond meas - ure Heav - ens bright treas - ure, Help us,
 2. Thy each pe - ti - tion brings its fru - i - tion, Help us,
 3. Show thy care ten - der, sym - path - y ren - der, Help us,
 4. Thou meek - ly bear - est God's Son the fair - est, Help us,
 5. In thee con - fid - ing, near thee a - bid - ing, Help us,

Man.

CHORUS.

1-5. help us, O Ma - ry! Help us, help us, O Ma - ry!

Ped.

Zum hl. Herzen Mariae.

43

Moderato.

M. HALLER.

SOPR.

ALTO.

1. O Herz der Him-mels - kö - ni - gin, du Spie - gel oh - ne
 2. Du senk-test tief in Gott dich ein mit al - len dei-nen
 3. Ge-denk in rei - ner Se - lig-keit an mich mit Mut-ter -

TEN.

1. O Herz der Him-mels - kö - ni - gin, du Spie - gel oh - ne
 2. Du senk-test tief in Gott dich ein mit al - len dei-nen
 3. Ge-denk in rei - ner Se - lig-keit an mich mit Mut-ter -

BASS.

1. O Herz der Him-mels - kö - ni - gin, du Spie - gel oh - ne
 2. Du senk-test tief in Gott dich ein mit al - len dei-nen
 3. Ge-denk in rei - ner Se - lig-keit an mich mit Mut-ter -

ORG.

1. Ma - kel; ge-weiht bist du von An-be-ginn zu Got-tes Ta-ber-
 2. Trie-ben; O Mut-ter-herz, du darfst al-lein mit Mut-ter-lieb ihn
 3. treu - e; Ich ha-be dir mein Herz ge-weiht und weih' es dir aufs

1. Ma - kel; ge-weiht bist du von An-be-ginn zu Got-tes Ta-ber-
 2. Trie-ben; O Mut-ter-herz, du darfst al-lein mit Mut-ter-lieb ihn
 3. treu - e; Ich ha-be dir mein Herz ge-weiht und weih' es dir aufs

1. Ma - kel; ge-weiht bist du von An-be-ginn zu Got-tes Ta-ber-
 2. Trie-ben; O Mut-ter-herz, du darfst al-lein mit Mut-ter-lieb ihn
 3. treu - e; Ich ha-be dir mein Herz ge-weiht und weih' es dir aufs

1. Ma - kel; ge-weiht bist du von An-be-ginn zu Got-tes Ta-ber-
 2. Trie-ben; O Mut-ter-herz, du darfst al-lein mit Mut-ter-lieb ihn
 3. treu - e; Ich ha-be dir mein Herz ge-weiht und weih' es dir aufs

1. na - ke. Du hast mit dei - nem rei - nen Blut das ew' - ge Wort be -
 2. lie - ben. O Herz, so zart und stark zu - gleich, wie viel hast du ge -
 3. neu - e. Nach dein - em Bild ge - stalt es um und schenk es dei - nem

1. klei - det; an dir hat je - nes Lamm ge - ruht, das un - ter Li - lien wei - det.
 2. lit - ten! Kein Leid ist je - nem Schmer - ze gleich, der dich so tief durch - schnit - ten.
 3. Soh - ne; auf daß es sei ein Hei - lig - tum, wo - rin er all - zeit woh - ne.

Wunderschön Prächtige.

Maiden Of Thee We Sing.

H. TAPPERT.

SOPR.
ALTO.

1. Wun-der-schön Präch-ti-ge, Ho - he und Mäch - ti - ge, Liebreich hold-
 2. Schuldlos ge - bo - re - ne, Ein - zig Er - ko - re - ne, Du Got - tes
 3. Du bist die Hel - fer - in, Du bist die Ret - ter - in, Für - stin des

1. Maid - en of thee we sing, Moth - er of th'an - gels King, Beau - ti - ful
 2. Thou art the Lil - y white, That to e - ter - nal light, Thy purest
 3. Stars, with their gol - den sheen, Crown thee ce - les - tial Queen, And the re -

TEN.

1. Wun-der-schön Präch-ti-ge, Ho - he und Mäch-ti-ge, Liebreich hold-
 2. Schuldlos ge - bo - re - ne, Ein - zig Er - ko - re - ne, Du Got - tes
 3. Du bist die Hel - fer - in, Du bist die Ret - ter - in, Für - stin des

1. Maid - en of thee we sing, Moth - er of th'an - gels King, Beau - ti - ful
 2. Thou art the Lil - y white, That to e - ter - nal light, Thy purest
 3. Stars, with their gol - den sheen, Crown thee ce - les - tial Queen, And the re -

BASS.

ORG.

dolce

1. se - li - ge himm - li - sche Frau, Der ich mich e - wig - lich Wei - he herz -
 2. Toch - ter und Mut - ter und Braut, Die aus der Rei - nen Schaar Reinste wie
 3. Him - mels und Mut - ter des Herrn; Spie - gel der Rei - nig - keit Stär - ke der

1. ra - di - ant, heav - en - ly Queen; Maid - en, most meek and mild, God's Mother
 2. blos - som dost grand - ly un - fold; Thou, too, the thorn - less Rose, On which the
 3. splen - dent sun clothes thee with light; Low, as in hom - age meet, Bow'd down be -

1. se - li - ge himm - li - sche Frau, *mf* Der ich mich e - wig - lich *mf* Weihe herz -
 2. Toch - ter und Mut - ter und Braut, Die aus der Rei - nen Schaar Reinste wie
 3. Him - mels und Mut - ter des Herrn; Spiegel der Rei - nig - keit Stär - ke der

1. ra - di - ant, heav - en - ly Queen; Maiden, most meek and mild, God's Mother
 2. blos - som dost grand - ly un - fold; Thou, too, the thorn - less Rose, On which the
 3. splen - dent sun clothes thee with light; Low, as in hom - age meet, Bow'd down be -

1. in - nig - lich, Leib dir und See - le zu ei - gen ver - trau.
 2. kei - ne war, Sel - ber der Herr sich zum Tem - pel er - baut.
 3. Christen - heit, Ar - che des Bun - des, hell leuch - ten - der Stern!

1. un - de - filed, Joy of the heav - en's, earth's Mis - tress su - preme.
 2. flow - er blows, Whose fragrance heav - en and earth can - not hold.
 3. neat thy feet, Be - neath the sil - ver - y cres - cent of night.

1. in - nig - lich, Leib dir und See - le zu ei - gen ver - trau.
 2. kei - ne war, Sel - ber der Herr sich zum Tem - pel er - baut.
 3. Chri - sten - heit, Ar - che des Bun - des, hell leuch - ten - der Stern!

1. un - de - filed, Joy of the heav - en's, earth's Mis - tress su - preme.
 2. flow - er blows, Whose fragrance heav - en and earth can - not hold.
 3. neat thy feet, Be - neath the sil - ver - y cres - cent of night.

Piu mosso.

47

mf

1. Gut, Blut und Le - ben Will ich dir ge - ben;
2. Du Ma - kel - lo - se, Lie - li - en - ro - se;
3. Dich schuf die Mil - de Zum Gna-den - bil - de;
1-3. Sing then ye Che - ru-bim, Sing all ye Se - ra - phim,

mf

1. Gut, Blut und Le - ben Will ich dir ge - ben
2. Du Ma - kel - lo - se, Lie - li - en - ro - se
3. Dich schuf die Mil - de Zum Gna-den - bil - de
1-3. Sing, then, ye Che - ru-bim, Sing, all ye Se - ra - phim,

mf

mf

1. Al - les, was im - mer ich hab, was ich bin Geb' ich mit
2. Kro - ne der Er - de, der himm-lisch-en Zier, Him - mel und
3. Drum auch, was Him-mel und Er - de um - schließt, Mut - ter der
1-3. Join earth, thy voic - es the cho - rus com - plete, Sing, Ma - ry,

mf

1. Al - les, was im - mer ich hab, was ich bin Geb' ich mit
2. Kro - ne der Er - de, der himm-lisch-en Zier, Him - mel und
3. Drum auch, was Him-mel und Er - de um - schließt, Mut - ter der
1-3. Join earth, thy voic - es the cho - rus com - plete, Sing, Ma - ry,

mf

rit.

a tempo

mf

rit.

a tempo

1. Freu - den, mit Freu-den, Ma ri a, dir hin,
 2. Er - - - de sie hul - di - gen dir,
 3. Gna - - - den, Ma - ri - - a, dich grüßt,
 1-3. Maid - - - en and Moth - er most sweet,

1. Freu - den, mit Freu-den, Ma ri a, dir hin,
 2. Er - - - de sie hul - di - gen dir,
 3. Gna - - - den, Ma - ri - - a, dich grüßt,
 1-3. Maid - - - en and Moth - er most sweet,

Freu - den, mit Freu-den Ma - ri - a, dir hin,

Tempo

1. Geb' ich mit Freu - - - den Ma - ri - a dir hin.
 2. Him - mel und Er - - - de sie hul - di - gen dir.
 3. Mut - ter der Gna - - - den, Ma - ri - a, dich grüßt.
 1-3. Sing, Ma - ry, Maid - - - en and Moth - er most sweet.

1. Geb' ich mit Freu - - - den Ma - ri - a dir hin.
 2. Him - mel und Er - - - de sie hul - di - gen dir.
 3. Mut - ter der Gna - - - den, Ma - ri - a, dich grüßt.
 1-3. Sing, Ma - ry, Maid - - - en and Moth - er most sweet.

f Geb' ich mit Freu - den Ma - ri - a, dir hin.

Graduale in Festo Pentecostes.

49

Allegro moderato. Al - le - lu - ja. J. MITTERER.

TEN. I. *p* Al - le - lu - ja, al - le - lu - ja. Emit - te Spi - ri - tum tu -
II. *p* al - le - lu - ja. ja.
BASS I. *p* Al - le - lu - ja. Send forth thy Spirit and
II. *f* tu - um
- - um et cre - a - bún - tur: et re - no - vá - bis fá - ci - em ter - rae.
tu - um et re - no - vá - bis
created things shall arise, and thou shalt renew the face of the earth.
Al - le - lu - ja. *p* *Piu lento.* Spi - ri - tus *mf*
Al - le - lu - - ja. Ve - ni san - cte Spi - ri - tus, re - ple tu -
Al - le - lu - - ja. *p* Come, O Holy Ghost, fill the hearts of thy faithful,
ó - rum cor - da fi - dé - li - um: et tu - i a - mó - ris in e - is
and enkindle in them the fire of thy love.
Al - le - lu - ja.
i - gnem ac - cén - de. Al - le - lu - - ja.
Al - le - lu - - ja.

Graduale in Festo Pentecostes.

P. GRIESBACHER.

Con moto. Al - le lú - ja, al - le -

SOP. I. II. *mf* Al - le - lú - ja, al - le - lú -

ALTO. *mf* Al - le - lú - ja, al - le - lú - ja, al - le -

ORG.

lú - ja. *rit. un poco più lento.* et cre-a -

- ja. *p* K. Emitte Spíritum tuum, et cre-a - bún -

lú - ja. K. Emitte Spíritum tuum, et cre-a -

Send forth thy Spirit and created things shall arise,

bún - tur: et renovábis fá - ci-em ter - - rae. Al - le -

- tur: et renovábis fá - ci-em ter - - rae.

bún - tur: et renovábis fá - ci-em ter - - rae. Al - le -

and thou shalt renew the face of the earth.

Adagio.

51

lú - ja, al-le - lú - ja. *K. Ve-ni, san-cte Spi -*
p
 Al-le - lú - ja. *K. Ve - ni, san-cte*
 lú - ja, al-le - lú - ja. *K. Ve - ni*
Come, O Holy Ghost, fill

- ri - tus, re-ple tu - ó - rum cor-da,
pp
 Spi - ri - tus, re-ple tu - ó - rum cor-da fi -
 san-cte Spi - ri tus, re-ple tu - ó - rum cor-da fi -
the hearts of thy faithful,

cor - da fi - dé - li - um cor - da fi - dé - li - um, cor - da fi -
accl.
 dé - li - um, cor - da fi - dé - li - um, cor - da fi - dé -
 dé - li - um, cor - da fi - dé - li - um, cor - da fi - dé -

dé - li - um: et tu - i a - mó - ris in e - is

p *piu lento*

li - um: et tu - i a - mó - ris in e - is

li - um: et tu - i a - mó - ris in e - is i -

and enkindle in them the fire of thy love.

i - gnem ac - cén - - de, i -

i - gnem ac - cén - - de, i - - gnem i -

- gnem ac - cén - - de, i - - gnem ac -

gnem ac - cén - - de. *rit molto.*

- gnem ac - cén - - de. *rit molto.*

cén - - de, i - gnem ac - cén - - de. *rit molto.*

Offertorium in Festo SS. Trinitatis.

53

AUG. WILTBERGER.

Moderato.

TEN.

BASS.

ORG. *mf*

Be-ne - di - ctus, be -

Be - ne - di - ctus, be - - ne - di - - ctus;

Be-ne - di - ctus, be - ne - di -

Blessed be God the Father,

- ne - di - - ctus sit De - us Pa - - ter,

be - ne - di - ctus sit De - us Pa -

be - ne - di - - ctus sit De - us Pa - ter, sit

- ctus sit De - us Pa - ter,

u - ni - ge - ni - tus - que *cresc.*
 ter, sit De - us Pa - ter, u - ni - ge - ni - tus - que
 De us Pa - ter, u - ni - ge - ni - tus - que
 sit De - us Pa - ter, u - ni -
and the only begotten Son of God,

De - i Fi - li - us, Sanctus quo - que Spi - ri - tus:
 De - i Fi - li - us, Sanctus quoque Spi - ri - tus:
 ge - ni - tus - que De - i Fi - li - us, Sanctus quo - que Spi - ri - tus:
and likewise the Holy Ghost:

qui - a fe - cit no -
for he has shewn

bis - cum mi - se - ri - cor - di - am su - am, qui - a

fe - cit no - bis - cum mi - se - ri - cór - di - am su - am,

unto us his mercy *f*

qui - a fe - cit no - bis - cum no - bis -

p

mf mi - se - ri - cór - di - am, mi - se - ri - cór - di - am

bis - cum, mi - se - ri - cór - di - am, mi - se - ri - cór - di - am su -

mi - se - ri - cor - di - am, mi - se - ri - cór - di - am

su - am, mi - se - ri - cór - di - am su - am.

rit.

su - am, *rit.* *mf*

Offertorium in Festo SS. Trinitatis.

MICH. HALLER.

Moderato.

SOPR. *mf* Be - ne - di - ctus sit, be - ne - di - ctus sit De - us *f*

ALTO. *mf* Be - ne - di - ctus sit, be - ne - di - ctus sit De - us
Blessed be God the Father,

ORG. *p* *f*
Man. Ped.

mf Pa - ter, u - ni - ge - ni - tus - que De -

mf Pa - ter, u - ni - ge - ni - tus - que
and the only begotten Son of God,

mf

p - i Fi - li - us, San - ctus quo - que Spi - ri - tus: qui - a

p De - i Fi - li - us, San - ctus quo - que Spi - ri - tus;
and likewise the Holy Ghost! for he has shewn

p

fecit no-bis - cum mi-se-ri-cór - di-am su - am,

p qui - a fecit no-bis - cum mi-se-ri-cór - di-am su - am,

unto us his mercy

Man.

mf qui - a fe-cit no - bis - cum mi-se-ri-cór-diam su -

mf qui - a fe-cit no - bis - cum, no - bis - cum mi-se-ri-cór-diam su -

mf Ped.

am, mi-se-ri-cór-di-am su - am.

am, mi-se-ri-cór-di-am su - am.

Ihr Engel dort oben.

J. PLAG.

I. II.

1. Ihr En - gel dort o - ben an Lie - dern so
 2. Gern rief ich und schrie - be in jeg - li - che
 3. Es fehlt mir an Spra - che, lehrt mich was ihr
 4. Im Le - ben im To - de, Ma - ri - a, set

1. reich, kommt hel - fet, kommt hel - fet mir lo - ben Ma -
 2. Brust die heil - ge, die hei - li - ge Lie - be, die
 3. wisst, dass ich ihr, das ich ihr es sa - ge wie
 4. du, wenn Al - les, wenn Al - les auch droh - te, mein

SOLO

1. ri - a mit euch. O lehrt mich die Wei - sen, so
 2. freu - di - ge Lust; Das sel' - ge Ent - zü - cken, das
 3. lieb sie mir ist; Wie ich mei - ne See - le ihr
 4. Trost mei - ne Ruh; Lass all' mei - ne Lie - der dann

1. lieb - lich so süß, ich möch - te - sie
 2. ganz mich durch - dringt, Ma - ri - a zu
 3. gänz - lich ver - trau, und stets mich be -
 4. ju - beln zu dir, und stei - ge her -

1. prei - sen wie im Pa - ra - dies, ich
 2. sin - gen, wie ihr sie be - singt, Ma -
 3. feh - le der himm - li - schen Frau, und
 4. nie - der und na - he dich mir, und

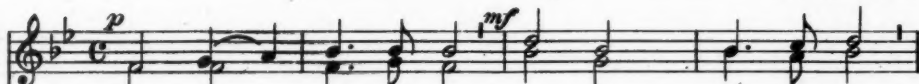
1. möch - te sie prei - sen wie im Pa - ra - dies.
 2. ri - a zu sin - gen, wie ihr sie be - singt.
 3. stets mich be - feh - le der himm - li - schen Frau.
 4. stei - ge her - nie - der und na - he dich mir.

O du Heilige.

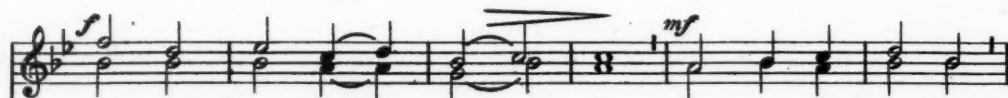
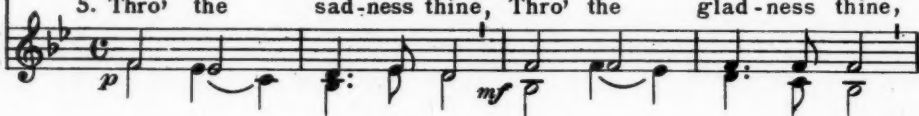
O thou Holiest.

(For 4 equal voices.)

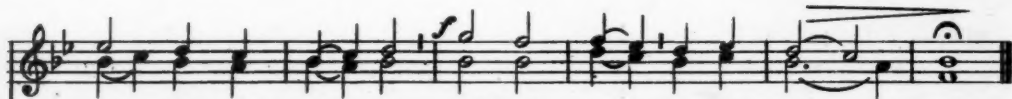
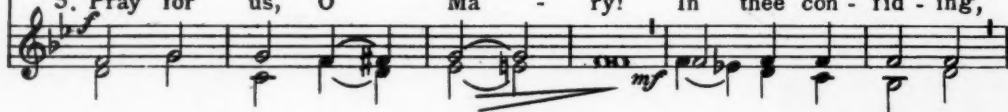
M. HALLER.

SOP. I.
(Ten.) II.

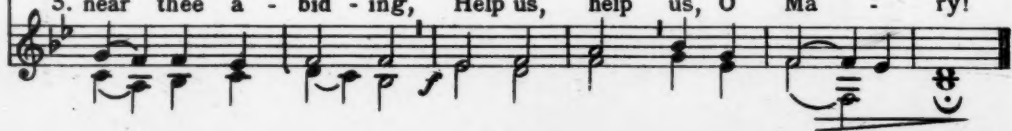
1. O du hei - li - ge, du jung - fräu - li - che,
 2. O du Trös - te - rin, o Be - schüt - ze - rin,
 3. Jung - frau nei - ge dich, Mut - ter zei - ge dich,
 4. Durch die Freu - den dein, durch die Lei - den dein,
 1. O thou ho - li - est, O thou low - li - est,
 2. Guide and Moth - er best, As no oth - er blest,
 3. Cheer the sor - row - ing, Trou - ble bor - row - ing,
 4. Vir - gin glo - ri - ous, E'er vic - to - ri - ous,
 5. Thro' the sad - ness thine, Thro' the glad - ness thine,

ALTO I.
(Bass) II.

1. sü - ße Mut - ter Ma - ri - a! All - zeit Ver - ehr - te,
 2. Jung - frau, Mut - ter Ma - ri - a! Daß wir em - pfan - gen,
 3. hö - re uns, o Ma - ri - a! Trägst auf den Ar - men
 4. hilf uns, hilf uns, Ma - ri - a! Auf dich wir schau - en,
 1. Sweet - est Moth - er Ma - ry! True be - yond meas - ure,
 2. Pray for us o Ma - ry! Thy each pe - ti - tion
 3. Help us Moth - er Ma - ry! Show thy care ten - der,
 4. Pray for us, O Ma - ry! Thou meek - ly bear - est,
 5. Pray for us, O Ma - ry! In thee con - fid - ing,



1. du Un - ver - seht - e. Bitt für uns, o Ma - ri - a!
 2. was wir ver - lan - gen: Bitt für uns, o Ma - ri - a!
 3. Gott voll Er - bar - men: Bitt für uns, o Ma - ri - a!
 4. dir wir ver - trau - en: Bitt für uns, o Ma - ri - a!
 1. Heav - en's bright treas - ure, Help us, help us, O Ma - ry!
 2. brings its fru - i - tion, Help us, help us, O Ma - ry!
 3. sym - pa - thy ren - der, Help us, help us, O Ma - ry!
 4. God's Son the fair - est, Help us, help us, O Ma - ry!
 5. near thee a - bid - ing, Help us, help us, O Ma - ry!



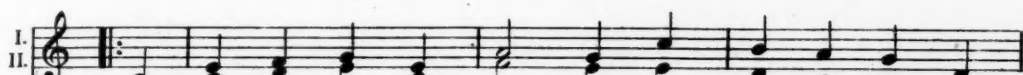
An unseres Heilands liebend Herz.

(Sor. M. Th. Ord. Cist.)

Hymn to the Sacred Heart.

61

M. HALLER.



1. Ich seh' von Glanz um - flos - sen, Herz Je - su, stets dein
 2. Ich weiß, wa - rum von Dor - nen ein Kranz dein Herz um -
 3. Ich küs - se dei - ne Wun - de, sie klafft noch tief und
1. I see by rays sur - round - ed, Thy im - age, Heart Di -
 2. I see Thy Heart en - cir - cled With cru - el crown and
 3. I kiss Thy Wound still o - pen For me so deep and



1. Bild, weil du die Him - mels - leuch - te, der
 2. webt, wa - rum in ern - ster Klar - heit das
 3. weit, ob auch der O - ster - mor - gen ge -
1. vine, For all our light is cen - tered, In
 2. thorn; I see the cross re - count - ing The
 3. wide, Though East - er Morn trans - formed it In

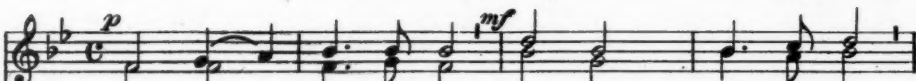


O du Heilige.

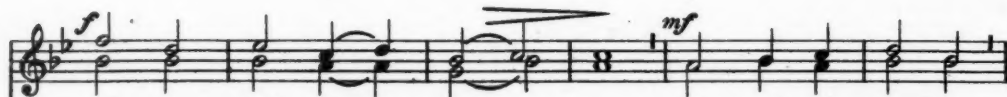
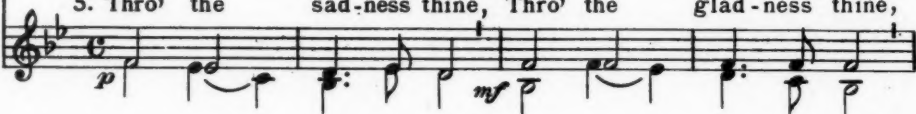
O thou Holiest.

(For 4 equal voices.)

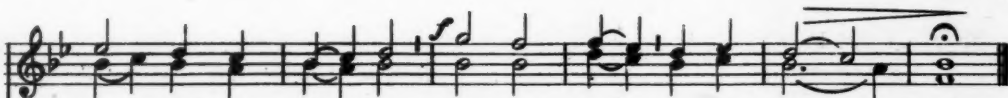
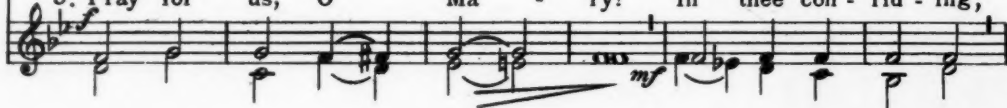
M. HALLER.

SOP. I.
(Ten.) II.

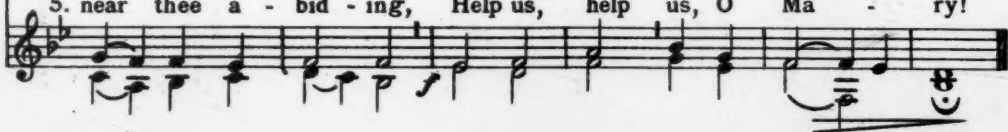
1. O du hei - li - ge, du jung - frau - li - che,
 2. O du Trös - te - rin, o Be - schüt - ze - rin,
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 4. Pray for us, O Ma - ry! Thou meek - ly bear - est,
 5. Pray for us, O Ma - ry! In thee con - fid - ing,



1. du Un - ver - sehr - te. Bitt für uns, o Ma - ri - a!
 2. was wir ver - lan - gen: Bitt für uns, o Ma - ri - a!
 3. Gott voll Er - bar - men. Bitt für uns, o Ma - ri - a!
 4. dir wir ver - trau - en: Bitt für uns, o Ma - ri - a!
 1. Heav - en's bright treas - ure, Help us, help us, O Ma - ry!
 2. brings its fru - i - tion, Help us, help us, O Ma - ry!
 3. sym - pa - thy ren - der, Help us, help us, O Ma - ry!
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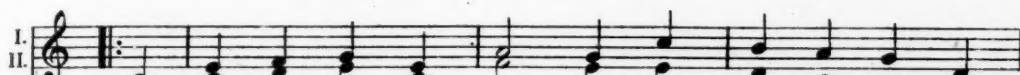
An unseres Heilands liebend Herz.

61

(Sor. M. Th. Ord. Cist.)

Hymn to the Sacred Heart.

M. HALLER.



1. Ich seh' von Glanz um - flos - sen, Herz Je - su, stets dein
 2. Ich weiß, wa - rum von Dor - nen ein Kranz dein Herz um -
 3. Ich küs - se dei - ne Wun - de, sie klafft noch tief und
1. I see by rays sur - round - ed, Thy im - age, Heart Di -
 2. I see Thy Heart en - cir - cled With cru - el crown and
 3. I kiss Thy Wound still o - pen For me so deep and



1. Bild, weil du die Him - mels - leuch - te, der
 2. webt, wa - rum in ern - ster Klar - heit das
 3. weit, ob auch der O - ster - mor - gen ge -
1. vine, For all our light is cen - tered, In
 2. thorn; I see the cross re - count - ing The
 3. wide, Though East - er Morn trans - formed it In





1. al - les Licht ent - quillt. Weil du die Lie - bes -
 2. Kreuz da - rü - ber schwebt: Sie wol - len treu mich
 3. en - det all dein Leid. Wo - zu die off - ne
 1. that loved Light of Thine; Thou grant - est life and
 2. pains Thy love has borne; These faith - ful em - blems
 3. heav'n - ly ra - diance bright, Oh, Why Thy Wound still



1. son - ne, die uns be - lebt und nährt, drum ist von Glo - rien -
 2. mah - nen: „Das tat ich Kind, für dich!“ Sie wol - len lie - bend
 3. Wün - de? O lie - ber Hei - land sprich! „Mein Kind sie bleibt ge -
 1. pow - er Thou Sun with love a - glow; A ray of Thine own
 2. tell me: „I suf - fered all for thee!“ And lov - ing - ly they
 3. o - pen, Oh, speak, my Sa - vior blest! „My Child, that thou shouldst



1. strah - len dein lie - bes Bild ver - klärt.
 2. fra - gen: „Was tust denn du für mich?“
 3. öff - net als Ein - gangs - tor für dich!“
 1. glo - ry On our poor hearts be - stow.
 2. ask me: „What wilt thou do for Me?“
 3. en - ter And find there - in thy rest!“

O du von Lieb entflammtes Herz.

63

O Heart with love for us aglow.

JOS. AUER.

Largo. ♩ = 60.

SOPR. I.
II.

ALTO I.
II.

ORG.

Very soft stops.

rit.

p SOLI.

CHOIR.

1. O du von Lieb ent-flamm-tes Herz, O Herz Je -
 2. Du, der Ver-irr-ten sich-'res Licht, O Herz Je -
 3. O Herz, das of-fen al-len steht, O Herz Je -

1. O Heart, with love for us a-glow, Heart of Je -
 2. Thou Light of souls that go a-stray, Heart of Je -
 3. Thy Heart for all is o-pen e'er, Heart of Je -

p

SOLI.

CHOIR.

Ped.

1. su! Du lit-test für mich bitt'-ren Schmerz, O Herz Je - su!
 2. su! Der Sün-der Zu-flucht, Zu-ver-sicht, O Herz Je - su!
 3. su! Er-hö-re doch mein heiß Ge-bet, O Herz Je - su!

1. sus! Oh, Thou didst writhe in bit-ter woe, Heart of Je - sus!
 2. sus! The con-trite sin-ners' hope and stay, Heart of Je - sus!
 3. sus! Oh, do Thou hear my fer-vent prayer! Heart of Je - sus!

Ped.

1-3. Nimm mein Herz, nimm mein Herz: Dein soll es
 1-3. Take my heart, take my heart, Thine shall it

1-3. Nimm mein Herz, nimm mein Herz, nimm mein Herz: Dein soll es
 1-3. Take my heart, take my heart, take my heart, Thine shall it

1-3. Dein soll es
 1-3. Thine shall it

1-3. sein; schließ in dei-ne Lieb', schließ in dei-ne Lieb', schließ in dei-ne
 1-3. be! In Thy love, In Thy love, In Thy love e'er

1-3. sein; schließ, in deine Lieb', schließ in dei-ne Lieb', in dei - ne
 1-3. be! in Thy love, In Thy love, Thy love e'er

1-3. sein; schließ in dei-ne Lieb', schließ in dei-ne Lieb', schließ in dei - ne
 1-3. be! In Thy love, In Thy love, In Thy love e'er

a tempo
 Ped.

1-3. Lieb' es ein!

1-3. shel-ter me!

SOLI.

1-3. Lieb' es ein! Mächt' - ges Herz! Güt' - ges Herz!
 1-3. shel - ter me! Heart Di - vine! Heart be - nign!

1-3. Lieb' es ein! *mf*
 1-3. shel-ter me!

Man.

CHOIR.

rit.
 1-3. Ret - te du mein ar - mes Herz!
 1-3. Save, of save this heart of mine!

mf

rit. *a tempo*

rit.

Hymn to the Sacred Heart of Jesus.

J. AUER.

SOLI.

SOP. I.
II.

1. Oh, had I hearts un - num - bered, I'd give them all to
 2. Oh, had I souls a - fire With pur - est love all
 3. Oh, could I sing sweet an - thems Like heav'nly mu - sic
 4. Had I like hosts of An - gels Vast might and pow - er
 5. Oh, would that I could love Thee With One Hearts love Thine

ALTO I.
II.

ORG.

1. Thee; For Thou, O Lord, hast giv - en Thy
 2. Thine, They'd burn for Thee for ev - er, O
 3. fair, With grate - ful heart I'd chant them To
 4. great, My strength to Thee a - dor - ing I'd
 5. Own, Then my poor heart I'd proff - er Of

Man. Ped.

CHOIR.

1. pre - cious life for me. O had I hearts un -
 2. Sa - cred Heart Di - vine. Oh, had I souls a -
 3. hon - or Thee for e'er. Oh, could I sing sweet
 4. hum - bly con - se - crate. Had I like hosts of
 5. Thine a wor - thy throne. Oh, would that I could

1. num - bered, I'd give them all to Thee!
 2. fire With pur - est love all Thine!
 3. an - thems Like heav'nly mu - sic fair!
 4. An - gels Vast might and pow - er great!
 5. love Thee With One Heart's love, Thine Own!

pp

Ped.


Lass uns, Jesu, zu dir treten.

Let us, Jesus, Now Implore Thee.

Andante.

P. GRIESBACHER.


SOPR.
ALTO.



1. Laß uns, Je - su, zu dir tre - ten, o du al - ler -
 2. Laß uns fliehn zu dei - nem Her - zen, lieb - ster Je - su,
 3. O Herz Je - su, Lie - bes - quel - le, sei ge - lobt, ge -

1. Let us, Je - sus, now im - plore Thee, O Thou high - est,
 2. All we have to Thee we of - fer Dear - est Je - sus,
 3. Source of Love, O Heart e'er burn - ing Be Thou praised, for

ORG.




1. höch - stes Gut, dich mit An - dacht an - zu - be - ten,
 2. wir sind dein! Und dir wei - hen Freud und Schmer - zen,
 3. be - ne - deit, du von je - der Men - schen - see - le

1. greatest God, With de - vo - tion we a - dore Thee
 2. we are Thine, Ev - 'ry joy, each pain we proff - er
 3. ev - er blessed, With each soul's ex - ult - ant yearn - ing,



piu mosso


1. dir zu schen - ken Gut und Blut! Freu - dig wol - len
 2. ganz und gar dein ei - gen sein. In - nig wol - len
 3. durch die gan - ze E - wig - keit! Stärk uns all im

1. Pre - sent here with flesh and blood. To Thy Throne in
 2. Hide us in Thy Heart's loved shrine. Ard - ent - ly we'll
 3. Till in Thee we find our rest. Make us strong in

piu mosso



1. wir dich eh - ren, dir er - he - ben Herz und Mund,
 2. wir dich lie - ben, dich, o Gott, im Sa - kra - ment;
 3. wah - ren Glau - ben, mach die Hoff - nung fest und neu,

1. ex - ult - a - tion Do we raise our heart and mind,
 2. love Thee ev - er In Thy pre - cious Sa - cra - ment;
 3. faith, well - ground - ed, Our con - fid - ing hope re - new,



1. gib, daß wir dein Lob ver - meh - ren al - le Ta - ge, je - de Stund!
 2. nie dein lie - bend Herz be - trü - ben, treu dir sein bis an das End.
 3. nichts soll uns die Lie - be rau - ben, o, Herz Je - su, steh uns bei!

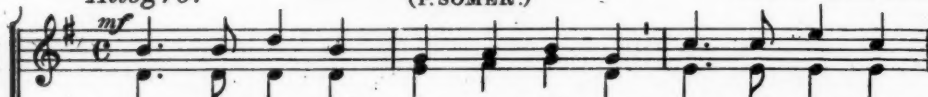
1. May our hum - ble a - dor - a - tion, Je - sus, Thy ac - cept - ance find.
 2. Oh, may we but grieve Thee nev - er, True to Thee till life is spent.
 3. Give us love to Thee un - bound - ed Till Thy Heart in Heav'n we view.

rit.

Das göttliche Herz Jesu, unsere Zuflucht

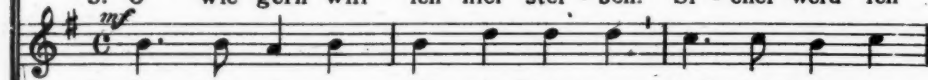
(P. SÖMER.)

ALOIS KOHLER.

*Allegro.*SOPR.
ALTO.

1. O mein Je - sus, gib mir Schwingen, daß ich frei von
2. Grü - ßen will ich je - de Stun - de dei - nes Her - zens
3. Herr in dei - ner off - nen Sei - te ei - ne Woh - nung
4. Schnö - de Welt du magst nun fah - ren, dei - ne Rei - ze
5. O wie gern will ich hier ster - ben! Si - cher werd' ich

TEN.



1. O mein Je - sus, gib mir Schwingen, daß ich frei von
2. Grü - ßen will ich je - de Stun - de dei - nes Her - zens
3. Herr in dei - ner off - nen Sei - te ei - ne Woh - nung
4. Schnö - de Welt du magst nun fah - ren, dei - ne Rei - ze
5. O wie gern will ich hier ster - ben! Si - cher werd' ich

BASS.



ORG.



1. al - len Din - gen flie - ge in dein Herz hin - ein.
2. heil' - ge Wun - de und sein teu - res O - pfer - blut;
3. mir be - rei - te, daß ich dir am Her - zen ruh.
4. kannst du spa - ren, ich ver - schmä - he dei - ne Lust!
5. hier er - wer - ben ew' - ges Heil und ew' - ge Ruh.



1. al - len Din - gen flie - ge in dein Herz hin - ein.
2. heil' - ge Wun - de und sein teu - res O - pfer - blut;
3. mir be - rei - te, daß ich dir am Her - zen ruh.
4. kannst du spa - ren, ich ver - schmä - he dei - ne Lust!
5. hier er - wer - ben ew' - ges Heil und ew' - ge Ruh.



cresc.



1. Denn zu die-sem sel'-gen Or-te öff-net mir der Speer die Pfor-te:
 2. mei-ne See-le soll sich ba-den in dem Brun-nen dei-ner Gna-den
 3. Denn wo fän-de sonst hie-nie-den mei-ne See-le Trost und Frie-den?
 4. Freu-den, die das Herz er-göt-zen und die See-le nicht ver-let-zen,
 5. Hier, o Je-sus, will ich blei-ben, nichts soll mich von hin-nen trei-ben,

cresc.

1. Denn zu die-sem sel'-gen Or-te öff-net mir der Speer die Pfor-te:
 2. mei-ne See-le soll sich ba-den in dem Brun-nen dei-ner Gna-den
 3. Denn wo fän-de sonst hie-nie-den mei-ne See-le Trost und Frie-den?
 4. Freu-den, die das Herz er-göt-zen und die See-le nicht ver-let-zen,
 5. Hier, o Je-sus, will ich blei-ben, nichts soll mich von hin-nen trei-ben,

cresc.

1. o wie



1. O wie wohl wird mir da sein, o wie wohl wird mir da sein!
 2. und in sei-ner Hei-les-flut, und in sei-ner Hei-les-flut.
 3. Ihr Ver-lan-gen, Herr, bist du, ihr Ver-lan-gen, Herr, bist du.
 4. kost' ich hier an Je-su Brust, kost'ich hier an Je-su Brust.
 5. hier schließ ich die Au-gen zu, hierschließ ich die Au-gen zu.

1. O wie wohl wird mir da sein, o wie wohl wird mir da sein!
 2. und in sei-ner Hei-les-flut, und in sei-ner Hei-les-flut.
 3. Ihr Ver-lan-gen, Herr, bist du, ihr Ver-lan-gen, Herr, bist du.
 4. kost' ich hier an Je-su Brust, kost'ich hier an Je-su Brust.
 5. hier schließ ich die Au-gen zu, hier schließ ich die Au-gen zu.

Zum hl. Herzen Jesu.

To the Sacred Heart of Jesus.

C. JASPERS.

Moderato.

TEN. I. *mf*

II.

1. Je - su Herz, dich preist mein Glau - be, Dich mein
 2. Fließt von die - sen Him - mels - wel - len In ein
 3. O so laßt uns nie - der - knie - en An dem

1. Lo, I praise, as Faith is teach - ing Sov' - reign
 2. Floods thence to a heart de - scend - ing, Where - in
 3. Kneel we then to wor - ship low - ly Whence all

BASS. I. *mf*

II.

1. ein - zig höch - stes Gut, Gro - ßer Wein - stock,
 2. Hoff - nungs - vol - les Herz, Wird von Ju - gend -
 3. Strom, der Le - be gibt! Laßt uns al - le

1. Good, Thee Sa - cred Heart, Vine through earth and
 2. ho - ly Hope doth dwell, Raise a spring there
 3. good to us has flown, Shun - ning earth - ly

1. sü - ße Trau - be, Strö - mend ew' - ge Le - bens - glut.
 2. kraft es schwel - len, Leicht sich he - ben him - mel - wärts.
 3. Freu - den flie - hen! Je - su Herz al - lei - nig liebt!

1. heav - en reach - ing, Bear - ing fruits that life im - part.
 2. up - wards tend - ing, Whence those liv - ing wa - ters well.
 3. joys, love sole - ly Je - sus' Heart that's true a - lone!

To Jesus Heart all burning.

73

B. METTENLEITER.

TEN. I.
II.

p

1. To Je - sus' Heart all burn - ing With fer - vent love for
 2. Too true I have for - sak - en Thy love by wil - ful
 3. As Thou art meek and low - ly, And ev - er pure of
 4. O Heart, for me on fire, With love, no man can
 5. When life a - way is fly - ing, And earth's false glare is

BASS I.
II.

p

1. men, My heart with fond - est yearn - ing Shall raise the joy - ful
 2. sin, Yet now let me be tak - en Back by Thy grace a -
 3. heart, So may my heart be whol - ly, Of Thine the count - er -
 4. speak, My yet un - told de - sire God gives me for Thy
 5. done; Still, Sa - cred Heart, in dy - ing I'll say I'm all Thy

Blest be

1. strain. While a - ges course a - long, Blest be with loud - est
 2. gain. While a - ges course a - long, Blest be with loud - est
 3. part. While a - ges course a - long, Blest be with loud - est
 4. sake. While a - ges course a - long, Blest be with loud - est
 5. own. While a - ges course a - long, Blest be with loud - est

pp

1-5. song, The Sacred Heart of Je - sus, By ev - 'ry heart and tongue.

pp

Ps.116. Laudate Dominum.

For the End of Benediction Service.

Harmonized by L. Bonvin, S.J.

Mod. 1.



1. Lau-dá - te Dóminum, o-mnes gen-tes : laudáte eum, o-mnes pó-pu-li.

2. Quóniam confirmá-
ta est super nos
miseri - cór-dia e-ius : et véritas Dómini
manet in ae-tér - num.

3. Glória Patri, et Fí - lío, et Spi - - rí-tui San-cto.

4. Sicut erat in
principio et nunc, et sem-per, et in sáecula saecu-ló-rum. A - men.

Org.

Mod. 2.



1. Lau-dá-te Dóminum, omnes gen-tes, laudáte eum, o - - mnes pó-pu-li.

2. Quóniam confirmáta
est super nos
misericórdia e - ius : et véritas Dómini
manet in ae-tér - num.

3. Glória Patri, et Fí - lío, et Spirítu - - i San-cto.

4. Sicut erat in principio
et nunc, et sem-per : et in sáecula saeculó - rum. A - men.

Mod. 3.

1. Lau-dá - te Dóminum, o-mnes gen - tes : laudáte eum, o-mnes pópu-li.

2. Quóniam confir-máta est super nos miseri-cór-di-a e - ius : et véritas Dómini manet in ae-tér- num.

3. Glória Patri et Fí-li - o, et Spi - - rí-tui San-cto.

4. Sicut erát in principio, et nunc et sem-per, et in saecula saecu-ló-rum. A - men.

Mod. 4.

1. Lau-dá - te Dóminum, o-mnes gen-tes : laudáte é-um o-mnes pópu-li.

2. Quóniam confir-máta est super nos misericór - di - a e - ius : et véritas Dómini mánet in ae-tér- num.

3. Glória Pá - tri et Fí-lió, et Spi-rí-tu - i San-cto.

4. Sicut erat in principio, et nunc, et semper, et in saecula sae-cu-ló-rum. A - men.

Mod. 5.

1. Lau-dá-te Dóminum, omnes gen - tes : laudáte eum, o-mnes populi.

2. Quóniam confirmáta est super nos misericórdia e - ius : et véritas Dómini manet in ae-tér-num.

3. Glória Patri, et Fí - lio, et Spi - - rí-tui San-cto.

4. Sicut erat in prin cipio, et nunc et sem-per, et in saecula saecu - ló-rum. A - men.

Mod. 6.

1. Lau-dá - te Dóminum, o - mnes gentes: laudáte eum, o - mnes pó-pu-li.
2. Quóniam confir-máta est super nos misericórdi - a e - ius: et véritas Dómini
manet in ae - tér-num.
3. Glória Patri, et Fí-li-o, et Spi - - - ri - tu-i San-cto.
4. Sicut erat in principio, et nunc, et sem-per, et in saécula saecu-ló - rum. A - men.

Mod. 7.

1. Lau-dá - te Dóminum, o-mnes gen-tes: laudáte Dóminum, o-mnes pópu-li.

2. Quóniam confir-máta est super nos miseri - - cór-dia e - ius: et véritas Dómini manet in ae-tér - num.

3. Glória Pa-tri et Fí-li-o, et Spi - - - ri-tu! San-cto.

4. Sicut erat in principio, et nunc et sem-per, et in sáecula saeculó-rum. A - men.

Mod. 8.

1. Lau-dá-te Dóminum, omnes gen-tes : laudáte Dóminum, o-mnes pó-pu-li.
2. Quóniam confirmáta est super nos misericórdia e-i-us : et véritas Dómini manet in ae-tér-num.
3. Glória Patri, et Fí-li-o, et Spi-ri-tu San-cto.
4. Sicut erat in princípio, et nunc, et semper, et in sáecula saecu-ló-rum. A - men.

Ecce Sacerdos.

77

For Four Part Mixed Chorus and Organ.

For the Reception of a Bishop, and for the Feast
of a Confessor and Bishop.

Moderato.

LUDWIG BONVIN S.J., Op. 126*

SOPR.
ALTO.
TENOR.
BASS.
ORG.

Ec-ce sa-cér-dos ma - gnus, qui in di-é-bus su - is

Ec-ce sa-cér-dos ma - gnus, qui in di-é-bus su - is

Ec-ce sa-cér-dos ma - gnus, qui in di-é-bus su - is

ju - re - ju - rán - do

plá - cu - it De - o. Í - de - o ju - re - ju - rán - do

plá - cu - it De o. Í - de - o ju - re - ju - rán - do

plá - cu - it De - o. Í - de - o ju - re - ju - rán - do

* After Op. 16 with the permission of J. Fischer & Bro., N.Y.

p ma cresc.

fe - cit il - lum Dó - mi - nus cré - sce - re in ple - bem su - am.

p ma cresc.

fe - cit il - lum Dó - mi - nus cré - sce - re in ple - bem su am.

p ma cresc.

fe - cit il - lum Dó - mi - nus cré - sce - re in ple - bem su - am.

p ma cresc.

mf SOPRANI. Sopraniet Alti.

Be - ne - cti - ó - nem ó - mni - um gén - ti - um de - dit il - li, et

mf

f

con - fir - má -

te - sta - mén - tum su - um, te - sta - mén - tum su - um con - fir -

- vit su - per ca - put e - jus.

mf

má - vit su - per ca - put e - jus.

ju - re - ju - rân - do

Í - de - o ju - re - ju - rân - do fe - cit il - lum

Í - de - o ju - re - ju - rân - do fe - cit il - lum

Í - de - o ju - re - ju - rân - do fe - cit il - lum

p ma cresc. *Fine.*
Dó - mi - nus cré - sce - re in ple - bem su - am.

p ma cresc. *Fine.*
Dó - mi - nus cré - sce - re in ple - bem su - am.

p ma cresc. *Fine.*
Dó - mi - nus cré - sce - re in ple - bem su - am.

p ma cresc. *Fine.*

mf ALTO.
mf Gló - ri - a Pa - tri et Fí - li - o, et Spi - ri - tu - i San - cto.

mf

Repeat "IDEO" (§) as far as Fine.

Ave, Maria.

a) Offertory for the feast of the Immaculate Conception of the Bl. Virgin.

b) Offertory for the feasts of the Annunciation and the Name of Mary, for the Votive Mass of the Bl. Virgin and the 4th Sunday in Advent.

LUDWIG BONVIN S.J., Op. 125.

Moderato. *mf*

SOPR. A - ve, Ma - ri - a, grá - ti - a ple - na,

ALTO. *Moderato.* A - ve, Ma - ri - a, grá - ti - a ple - na,

ORG. *mf*

a - ve, Ma - ri - a, grá - ti - a ple -

a - ve, Ma - ri - a, grá - ti - a, grá - ti - a

- na;

ple - na; *p* Dó - mi - nus, Dó - mi - nus te - cum;

mf (Org. marc. *p* R.H. *mf*)

mf be - ne - dí - cta tu, be - ne - dí - cta tu in mu - li -
mf be - ne - dí - cta tu, be - ne - dí - cta tu, be - ne - dí - cta tu in mu - li -

Allegro.
 é - ri - bus. a) Al - le - lú - ja, al - le -
 b) Et be - ne - dí - ctus, et be - ne -
 e - ri - bus. a) Al - le - lú - ja, al - le -
 b) Et be - ne - dí - ctus fru - ctus

rit.
 lú - ja, al - le - lú - ja, al - le - lú - ja!
 dí - ctus fru - ctus ven - tris tu - i.
rit.
 lú - ja, al - le - lú - ja, al - le - lú - ja! al - lé - lu - ja, al - lé - lu - ja!
 ventris tu - i, fru - ctus ven - tris tu - i, fru - ctus ven - tris tu - i.
rit.

Lauda Sion.

P. VALERIAN WINTER O.S.B.

Moderato.

SOPR.

p *mf*

1. Lau - da Si - on Sal - - va - to - rem, Lau - da
 2. Ec - ce pa - nis An - - ge - lo - rum, fa - ctus
 3. Bo - ne pa - stor pa - - nis ve - re, Je - su

ALTO.

p *mf*

1. Lau - da Si - on Sal - - va - to - rem, Lau - da
 2. Ec - ce pa - nis An - - ge - lo - rum, fa - ctus
 3. Bo - ne pa - stor, pa - - nis ve - re, Je - su,

ORG.
ad lib.

p

poco rit.

1. du - cem et pa - sto - rem, in hym - nis et can - ti - cis.
 2. ci - bus vi - a - to - rum, ci - bus vi - a - to - rum.
 3. no - stri mi - se - re - re, Je - su, mi - se - re - re.

1. du - cem et pa - sto - rem, in hym - nis et can - ti - cis.
 2. ci - bus vi - a - to - rum, ci - bus vi - a - to - rum.
 3. no - stri mi - se - re - re, Je - su, mi - se - re - re.

poco rit.

a tempo *p* *mf*

1. Sit laus ple-na, sit so - no - ra, sit
 2. Ve - re pa - nis fi - li - o - rum, in fi - gu - ris
 3. Tu nos pa - sce, tu nos tu - e - re, tu nos bo - na

1. Sit laus ple-na, sit so - no-ra, sit so - no-ra, sit ju -
 2. Ve-re pa - nis, ve-re pa - nis fi - li - o - rum, in fi -
 3. Tu nos pa - sce, tu nos pa - sce, nos tu - e - re, nos bo - na

p *a tempo* *mf*

poco rit.

1. cun-da, sit de - co-ra men-tis ju - bi - la - ti - o.
 2. prae-sig - na - tus, non mit-ten-dus ca - ni-bus.
 3. fac vi - de - re in ter-ra - vi - ven - ti - um. A - men.

1. cun-da, sit de - co-ra men-tis ju - bi - la - ti - o.
 2. gu-ris prae-sig na-tus, non mit-ten-dus ca - ni-bus.
 3. fac vi - de - re in ter - ra - vi - ven - ti - um. A - men.

rit.

Tantum Ergo.

(3 treble voices).

P. VALERIAN WINTER O.S.B.

Allegretto moderato.

SOPR.



Tan - tum er - go Sa - cra - men - tum
ad lib. (Ge - ni - to - ri, Ge - ni - to - que

ALTOS.



Ve - ne - re - mur cer - nu - i: Et an - ti - quum
 Laus et ju - bi - la - ti - o, Sa - lus, hon - or,



Ve - ne - re - mur, Ve - ne - re - mur cer - nu - i;
 (Laus et ju - bi - la - ti - o, ju - bi - la - ti - o;)



do - cu - men - tum No - vo ce - dat ri - tu - i: Prae - stet fi - des
 vir - tus quo - que Sit et be - ne - di - cti - o: Pro - ce - den - ti



sup - ple - men - tum, Sen - su - um de - fe - ctu - i.
 ab u - tro - que Com - par sit lau - da - ti - o.)



Ge - ni - to - ri, Ge - ni - to - que Laus et ju - bi - la - ti - o,

Sa - lus, hon - or, vir - tus quo - que Sit et be - ne - di - cti - o:

vir - tus quo - que be - ne - di - cti - o,

Pro - - - ce - den - ti ab u - tro - que Com - par sit

Pro - ce - den - ti ab u - tro - que

Com - par sit lau - da - tū - o. A - - - men.

A - men, a - - - men.

Du Wunderbrot, du wahrer Gott.

P. EMIL KUNTZ, M.S.C.

Moderato.

SOP. I.
II.



1. Du Wun-der-brot, du wah-rer Gott, wer kann die Lieb' er -
2. Kein Cher-u - bim, kein Se - ra-phim kann je da - zu ge -
3. O gro - ße Gnad', o Wun-der-tat, o All-macht im Er -
4. O Je - su Christ, wie groß du bist, so groß sind auch die

ALTO.



ORG.




1. grün-den, daß du mit mir als Spei-se hier dich gänzlich willst ver - bin - den!
2. lan - gen; und ich soll dich wahr-haf-tig-lich mit mei-nem Mund em - pfan - gen!
3. bar-men! Das höchste Gut wird Fleisch und Blut, zu speisen mich, den Ar - men!
4. Flammen! die dei-ne Lieb aus heißem Trieb schlägt ü-ber mir zu - sam - men.




Bewegter.

1-4. Mein gan-zes Herz drum schenk' ich dir; O Je - su gib das


1-4. dei-ne mir, daß ich dich in - nig - lich um - fang', o Him - mels - zier!

O Bread Divine.

P. EMIL KUNTZ, M.S.C.


Moderato.

SOP. I.
II.





1. O Bread Di-vine! O God of mine! To be with me u -
2. To Cher - u - bim and Ser - a - phim Such boon was nev - er
3. O Mar - vel vast, O sweet Re-past, Thy pow'r with mer - cy
4. O Je - sus Lord, my sole re-ward, Oh, an-swer Thou my



ALTO.



ORG.

1. nit - ed Thou didst in-vent this Sac-ra-ment Ah, were such love re - quit - ed!
2. giv - en; But I for-sooth, in ver - y truth, Re-ceive this Bread of Heav-en.
3. blend-ing, Gives flesh and blood as pre-cious food, To us, all thought transcend-ing.
4. yearn-ing, In realms a-bove my grate-ful love Be Thy love's meet re - turn - ing.

Piu mosso.

1-4. My ver - y heart I give to Thee, O Je - sus, give Thine

The first system of the musical score is in B-flat major (two flats). It consists of a vocal line and a piano accompaniment. The vocal line has a treble clef and the piano part has a bass clef. The tempo is marked 'Piu mosso'. The lyrics are '1-4. My ver - y heart I give to Thee, O Je - sus, give Thine'.

1-4. own to me, That I love Thee a - bove all else e - tern - al - ly.

The second system continues the musical score. It includes dynamic markings: *f* (forte) and *p* (piano) for both vocal and piano parts, and *rit.* (ritardando) for the vocal part. The lyrics are '1-4. own to me, That I love Thee a - bove all else e - tern - al - ly.'.

Zum hl. Michael.

P. EMIL KUNTZ, M. S. C.

SOP. I.
II.

1. O Him - mels-fürst, sieg - rei - cher Held, Sankt Mi - cha - el! Sankt
 2. Du Füh - rer bist voll Macht und Ehr, Sankt Mi - cha - el! Sankt
 3. Du kämpftest wi - der Lu - ci - fer, Sankt Mi - cha - el! Sankt
 4. Wer ist wie Gott? so sprach sein Mund, Sankt Mi - cha - el! Sankt

ALTO.

ORG.

Piu mosso.

1. Mi - cha - el! Komm' uns zu Hilf, zieh' mit zu Feld! O hilf uns
 2. Mi - cha - el! Und En - gel sind dein Krie - ges - heer! O hilf uns
 3. Mi - cha - el! Der woll - te sein wie Gott der Herr! O hilf uns
 4. Mi - cha - el! Warfst Sa - tan in den Höl - len - schlund. O hilf uns

1-4. rin - gen, den Feind be - zwin - gen, Sankt Mi - cha - el! Sankt Micha - el!

Hymn to St. Michael.

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P. EMIL KUNTZ, M.S.C.

SOP. I.
II.

1. O prince of heav'n, vic - to - rious knight, Saint Mi - chael great, Saint
2. Thou art our guide, our lea - der strong, Saint Mi - chael great, Saint
3. When Lu - cif - er a - rose in pride, Saint Mi - chael great, Saint
4. Who like to God! thy mar - tial knell, Saint Mi - chael great, Saint

ALTO.

ORG.

mf *Piu mosso.*

1. Mi - chael great; Stay thou our weak - ness in the fight, The fight tre -
2. Mi - chael great; And an - gels form thy ar - my's throng; Thou he - ro
3. Mi - chael great; Thy stand - ard his as - saults de - fied, Thy stand - ard
4. Mi - chael great; Cast Sa - tan to the depths of hell, Those depths of

f

1. men - dous! Do thou de - fend us! Saint Michael great, Saint Michael great!
2. glo - rious, make us vic - to - rious. Saint Michael great, Saint Michael great!
3. streaming, with Heav'n's light beam - ing, Saint Michael great, Saint Michael great!
4. sad - ness, Oh, give us glad - ness, Saint Michael great, Saint Michael great!

The Precious Blood.

J. SINGENBERGER.

TEN. I. *p*

II.

1. O Pre-cious Blood! Re-deem-ing flood From Je-sus' sa-cred
 2. O Pre-cious Blood! Re-deem-ing flood From Je-sus' sa-cred
 3. O Pre-cious Blood! Re-deem-ing flood From Je-sus' sa-cred
 4. O Pre-cious Blood! Re-deem-ing flood From Je-sus' sa-cred

BASS I. *p*

II.

mf

1. feet; Come thou up-on our sin-ful hearts, To heal the wounds of
 2. hands; Up-on us come! We cry to thee! From Sa-tan's bond-age
 3. side; Come sign us as the Sav-ior's own, And claim us at His
 4. wounds; Let ev-'ry tongue thy prais-es sing, Hail, Blood of Christ, our

mf

1. sin's fell darts, To heal the wounds of sin's fell darts.
 2. set us free, From Sa-tan's bond-age set us free.
 3. Fa-ther's throne, And claim us at His Fa-ther's throne.
 4. Sav-ior King! Hail, Blood of Christ, our Sav-ior King!

(St. Anthony's Messenger.)

Offertorium in Festo S. Michaelis Archangeli.

JOS. DESCHERMEIER.

M.M. ♩ = 68.

TEN. I.
II.

mf Ste - tit

Ste - tit An - ge - lus, ste - tit An - ge - lus, Ste - tit

BASS I.
II.

mf Ste - tit An - ge - lus, ste - tit

mf Ste - tit

An - ge - lus, ste - tit An - ge - lus ju - xta a - ram tem - pli,

An - ge - lus, ste - tit

An - ge - lus, ste - tit

ha - bens thu - ri - bu - lum

ha - bens thu - ri - bu - lum áu - re - um in ma - nu su -

ha - bens thu - ri - bu - lum áu - re - um in ma - nu su -

a: et da - ta sunt e - i in - cén - sa mul - ta:

a: et a -

mf et a -

scén - dit fu - mus a - ró - ma-tum
mf et a - scén - dit fu - mus a - ró - ma - tum in con-spé-ctu
 et a - scén-dit fu-mus a - ró - ma tum
mf scén - dit fu - mus a - ró - ma-tum

et a - scén - dit fu - mus a - ró - ma-tum
 et a - scén - dit fu - mus a - ró - ma-tum
 De - i,
 et a - scén-dit fu-mus a - ró - ma - tum
 et a - scén - dit fu - mus a - ró - ma - tum

p in con - spé - ctu De - i, *rit.* in con-spé-ctu De - i.
f

♩ = 88. Al-le - lú - ia,
 Al-le - lú - ia, al-le-lú - ia, al-le - lú - ia.
 Al-le - lú - ia, al - le-lú - ia, al - le - lú - ia.
 Al-le - lú - ia, al-le-lú-ia, al-le - lú - ia, *rit.*

Offertorium in Festo S. Michaelis Archangeli. ⁹⁵

FR. KOENEN.

Sop. I.
II.

mf

Ste - tit An - ge - lus ju - xta a - ram tem -

Alto.

mf

Org.

pli, ha - bens thu - ri - bu - lum áu - re - um in

ma - nu su - a: et da - ta sunt e - i in - cén - sa mul -

ta, et da-ta sunt e - i in - cén-sa mul - ta: *mf* et

a - scén-dit fu - mus, et a - scén-dit fu - mus a - ró-ma - tum in

con-spé-ctu De - i, al - le - lú - ia.

Bitte an den hl. Franziskus um Unschuld und Busseifer.

97

Petition to Saint Francis for Innocence and Penance.

PRELUDE.

P. PIEL.

Tranquillo.

Soft stops.

I. *mf*

II.

1. Sankt Fran - zis - kus hat ver - bun - den
2. Heil' - ger Va - ter, Got - tes Se - gen

1. Bless'd Saint Fran - cis hath u - nit - ed
2. Ho - ly Fath - er, send God's bless - ing

1. Un - schuld mit der Se - raph's - glut, Hat die Schlan - ge
2. Fle - he ü - ber uns her - ab, Daß wir treu dem

1. In - no - cence with Se - raph's glow, Hath the pass - ions
2. Down up - on us all we pray, That we faith - ful,



1. ü - ber - wun - den, Die im Men - schen - her - zen ruht;
 2. Bei - spiel fol - gen, Das dein heil' - ger Wan - del gab.
 1. o - ver - pow - ered, Which in ev - 'ry heart do grow.
 2. thy ex - am - ple Fol - low, great ex - em - plar, pray,



1. Hat durch Bu - ße sich ge - rei - nigt, De - muts -
 2. Gib, daß wir zum Ziel ge - lan - gen, Fol - gen
 1. Hath by pen - ance, self - a - base - ment, Hum - bly
 2. Grant that we our goal at - tain - ing Fol - low



1. voll sein Nichts er - kannt, Lie - bend Je - su sich ge -
 2. dei - ner Schrit - te Spur: Denn es füh - ret ja zum
 1. owned his noth - ing - ness; Bound with Jes - us, love's com -
 2. where Thy foot - steps speed, To un - meas - ured bliss e -

1. ei - nigt Durch der Lie - be star - kes Band.
 2. Him - mel Un - schuld o - der Bu - ße nur.
 1. mun - ion, Heart and soul his Lord e'er bless.
 2. ter - nal In - no - cence or pen - ance lead.

a.)
 p

b.)
 p

Der hl. Franziskus unser Vater.

Saint Francis, Our Father.

PRELUDE.

P. PIEL.

Moderato.



I.  II. 

1. Singt ver-eint in fro - hen Chö-ren Sankt Fran-zis-kus Ehr' und Lob!
 2. Laß uns treunach dei - nem Bil - de Chri-sti from-me Jün - ger sein,
 1. Sing we now in full - est cho-rus, Sing we dear Saint Fran-cis' praise,
 2. Help that like Thee we may faith-ful fol - low-ers of Christ e'er be;



1. Singt dem Got-tes - mann zu Eh - ren, Den der Herr so hoch er - hob.
 2. Voll der De-mut, Lie - be, Mil-de Uns dem Dien-ste Got - tes weihn.
 1. Him to hon-or whom God hon-ored We our joy-ful voic-es raise.
 2. Serv-ing God in love and meek-ness, And in true hu - mil - i - ty.



mf

1-2. Heil'ger Fran-zis-kus, so hör' un-sre Lie - der; Sie - he wir gru-ßen als
 1-2. Blessed Saint Francis, Oh hear our pray - er; We love to greet Thee as

cresc.

1-2. Va - ter dich gern. Blik - ke mit Lie - be auf al - le her-nie - der,
 1-2. fath - er e'er more; Look down on us with a love warm and ten-der,

1-2. Segne uns, der du so groß vor dem Herrn!
 1-2. Blessus, O Father, we humbly implore. *a.)*

mf

b.)

To St. Francis.

J. SINGENBERGER.

I. *mf*

II.

1. God grant thee peace, Saint Francis, Who taught His peace to men, On
 2. O help us, sweet Saint Francis, The world's way to dis - tain, Nor
 3. O teach us, sweet Saint Francis, To ev - er gen - tle be, To

III.

Org. *mf*

1. this thy day, Saint Fran - cis, We ask thy help a - gain. Thou
 2. fear its lures may harm us, nor pov - er - ty, nor pain. If
 3. love all God's cre - a - tion, And know no van - i - ty. To

1. who in thy frail bo - dy The wounds of Christ didst bear, O
 2. hum-ble, lov - ing, faith-ful, We strive to do God's will, As
 3. fol - low Christ, our Mas - ter, How - ev - er hard the way, As

1. grant us thy pro - tec - tion And hear, O Saint, our pray'r.
 2. thou didst do, Saint Fran - cis, Thy mis - sion to ful - fill.
 3. thou didst fol - low, Fran - cis, Sweet Saint, for us now pray.

St. Franziskus, Vater der Armen.

Langsame Bewegung.

P. PIEL.

Milde, streichende Stimmen.

Org. *mf*

Milder Vortrag.

Einige.

Alle.

mf

1. O Fran-zis-kus, du Va-ter der Ar-men, O Fran-zis-kus bitt' für
 2. O Fran-zis-kus, voll De-mut und Bu-ße, O Fran-zis-kus bitt' für
 3. O Fran-zis-kus, er-fle-he uns Gna-de, O Fran-zis-kus bitt' für

Einige.

1. uns! O Fran-zis-kus Se-ra-phi-scher Heil'ger, Heil'ger Va-ter, hö-re uns!
 2. uns! Dir zu fol-gen mit himmlischem Mu-te, Heil'ger Va-ter, kräft'ge uns!
 3. uns! O Fran-zis-kus be-wahr uns vor Schaden, Heil'ger Va-ter, sei mit uns!

mf

1. Wen - de die Au - gen voll Lieb' und Er - bar - men, Auf dei - ne Kin - der, die
 2. Daß wir uns selbst und die Welt stets ver - ach - ten, Nur nach der Lieb' des Ge -
 3. Gro - ßer Freund Gottes, des himmlischen Va - ters, Sei un - ser Hel - fer, Be -

mf Alle. cresc.

1. G'ringsten und Ar - men,
 2. kreu - zig - ten trach - ten, 1-3. O Fran - zis - kus, bitt' für uns! Heil' - ger
 3. schüt - zer und Ra - ter,

1-3. Va - ter seg - ne uns! *a) Mild stops.*

b) Soft stops.

St. Francis Assisi.

P. PIEL.

Slow.

Org. *mf*

SOLI.

TUTTI.

I. *mf*

II.

1. Dear Saint Fran-cis, thou fa-ther se-raph-ic, Blest Saint Fran-cis, for us
2. Dear Saint Fran-cis, so meek and so hum-ble, Blest Saint Fran-cis, for us
3. Dear Saint Fran-cis, from God's bounteous mercy Grace for us ob-tain, we

SOLI.

TUTTI.

mf

1. pray! Fa-ther thou of the poor and the low-ly, Hear, oh, hear our humble lay.
2. pray! That we fol-low with zeal thy ex-am-ple, aid us, Fa-ther day by day.
3. pray! That preserved e'er from sin and all dan-ger, We from vir-tue's path ne'er stray.

1. On us thy child-ren so poor, frail and slow-ly Turn thine eyes lov-ing, O
 2. That self-re-noun-cing and earth's fleeting pleasures We seek but Jes-us and
 3. Fa-ther ser-aph-ic, thou God's well-be-lov-ed, Be thou our help-er, pro-

1. Fa-ther most ho-ly; Dear Saint Fran-cis, for us pray, Plead with
 2. e-ter-nal treasures. Dear Saint Fran-cis, for us pray, That we
 3. tec-tor, di-rec-tor. Dear Saint Fran-cis, hear our pray'r, Ho-ly

1. God for us al-way.
 2. ev-er faith-ful stay.
 3. Fa-ther bless us e'er. *a. Mild stops.*

b. Soft stops.

To St. Francis.

J. SINGENBERGER.

TEN. I. *mf*
II.

1. God grant thee peace, Saint Francis, Who taught His peace to men, On
2. O help us, Sweet Saint Francis, The world's ways to dis-tain, Nor
3. O teach us, Sweet Saint Francis, To ev - er gen - tle be, To

BASS I. *mf*
II.

1. this thy day, Saint Fran - cis, We ask thy help a - gain. Thou
2. fear its lures may harm us, Nor pov - er - ty, nor pain. If
3. love all God's cre - a - tion, And know no van - i - ty. To

1. who in thy frail bo - dy The wounds of Christ didst bear, O
2. hum - ble, lov - ing, faith - ful, We strive to do God's will, As
3. fol - low Christ, our Mas - ter, How - ev - er hard the way, As

1. grant us thy pro - tec - tion And hear, O Saint, our pray'r.
2. thou didst do, Saint Fran - cis, Thy mis - sion to ful - fill.
3. thou didst fol - low, Fran - cis, Sweet Saint, for us now pray.

Offertorium in Festo Omnium Sanctorum.

109

Moderato.

P. V. EDER, O.S.B.

TEN. I. *p* Ju-stó-rum á-ni-mae in manu De-i sunt, et non tan-get, et
 II. *cresc.* et non

BASS I. *p* et non
 II. *cresc.*

tan - get, il - los tor-mén-tum ma - lí - ti - ae:
 non tanget il - los tor - mén - tum, tor - mén - tum
 tan-get il - los tor - mén - tum, tor - mén - tum ma - lí - ti - ae:
 tan - get il - los tor mén tum, tor - mén - tum ma - lí - ti - ae:

poco rit. *a tempo*
p vi-si sunt ó-cu-lis in-si-pi - én-ti - um mo - ri: il - li
p

in pa -
mf au-tem sunt in pa - ce, il - li au-tem sunt in pa - ce, in pa
mf pa - ce, in

ce, in pa - ce. *accel. e cresc.*
f - ce, Al-le - lú - ia, al - le - lú - ia.
f pa - ce,

Hail! Holy Queen.

(For 2, 3 or 4 voices.)

FR. MOLL.

Andante.

SOPR.
ALTO.

TEN.
ad lib.

BASS
ad lib.

ORG.

p *poco rit.*

Man. Man.

1. Hail! Ho-ly Queen, en -
2. Our life, our sweet-ness
3. To thee we cry, poor
4. This earth is but a
5. Turn, then, most gracious

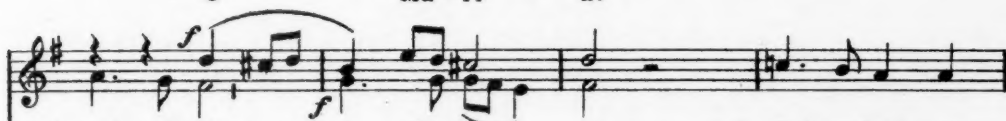
O Ma - ri - a!

1. thron'd a - bove, O Ma-ri - a! Hail Mother of mer - cy
2. here be - low, O Ma-ri - a! Our hope in sor - row
3. sons of Eve, O Ma-ri - a! To thee we sigh, we
4. vale of tears, O Ma-ri - a! A place of ban - ish -
5. Ad - vo - cate, O Ma-ri - a! Towrds us thine eyes com -

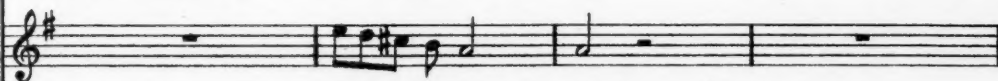
1-5 . O Ma-ri - a!

Ped.

O Ma - ri - a!



1. and of love, O Ma - ri - a! 1-5. Tri-umph, all ye
 2. and in woe, O Ma - ri - a!
 3. mourn, we grieve, O Ma - ri - a!
 4. ment, of fears, O Ma - ri - a!
 5. pas - sion-ate, O Ma - ri - a!



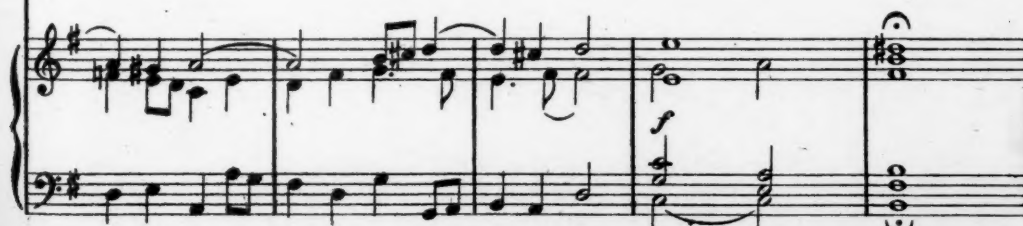
O Ma - ri - a!

*f* O Ma - ri - a!

Man.



1-5. Che - ru-bim! Sing with us, ye Ser - a-phim! Heav'n and earth re - sound the hymn:

*f* Heav'n and earth re - sound the hymn:

Ped.

sal - - ve Re -

string.

Sal - ve, sal - ve, sal - ve, sal - ve Re -

Sal - ve, sal - ve, sal - - ve, Re -

f

f

string.

f

Ped.

gi - na!

gi - na!

gi - na!

dim. e rit.

Man.

Ped.

D.S.

D.S.

D.S.

D.S.

Of Our Earth the Fairest Beauty.

113

C. AIBLINGER.

Largo.

ORGAN.

SOPR.

ALTO.

1. Of our earth the fair - est beau - ty, Vir - gin ev - er
 2. Vir - gin, thou de - sired of ag - es, Nev - er owedst of
 3. Hear our child - like, sim - ple plead - ing, Hosts ce - lest - ial

TEN.

1. Of our earth the fair - est beau - ty, Vir - gin ev - er
 2. Vir - gin, thou de - sired of ag - es, Nev - er owedst of
 3. Hear our child - like, sim - ple plead - ing, Hosts ce - lest - ial

BASS.

1. true to du - ty, Moth - er of our Mak - er, hail!
 2. sin the wag - es, Je - sus' Moth - er, we thee hail!
 3. queen - ly lead - ing, Our own Moth - er, we thee hail!

1. true to du - ty, Moth - er of our Mak - er, hail!
 2. sin the wag - es, Je - sus' Moth - er, we thee hail!
 3. queen - ly lead - ing, Our own Moth - er, we thee hail!

1. Nev - er for a mo - ment swerv - ing, God a - lone for
 2. Hymns to thee we're glad - ly sing - ing, Praise for thee to
 3. Throughout life do ne - ver leave us; In the last hour

dolcissimo.

1. ev - er serv - ing, Hail, O Ma - ry, ev - er hail, Hail, O Ma - ry,
 2. God we're bringing, Hail, O Ma - ry, ev - er hail, Hail, O Ma - ry,
 3. then re - ceive us, Hail, O Ma - ry, ev - er hail, Hail, O Ma - ry,

dolcissimo.

dolcissimo.

1-3. ev er hail! *Postludium*
 ORGAN

1-3. ev er hail!

Unbefleckte Empfängniss.

115

Maria, Thron der Herrlichkeit.

(von P. Gaudentius, O.M.C.)

EMIL KUNTZ, M.S.C.

1. Ma - ri - a
2. Wohl fiel die
3. Dich preist der



1. Ma - ri - a
2. Wohl fiel die
3. Dich preist der



1. bei Gott
2. nun soll
3. o Maid



1. Thron der Herr-lich-keit, bei Gott er-wählt von al - - ler Zeit
2. Welt in ar - ge Schuld, nun soll das Weib durch Chri - sti Huld,
3. Psal - men sü - ßes Lob, o Maid, die Gott so hoch er - hob:



1. Heut' bist du rein em - pfan - gen, schön Kind der Welt Ver -
 2. So kün-den die Pro - phe - ten, der Schlan-ge Haupt zer -
 3. Frei von der Sün-de Scha - den, und voll von Got - tes

Vivo.

1. lan - gen.
 2. tre - ten, 1-3. Al - le - lu - - ia al - le - lu -
 3. Gna - den.

Breit.

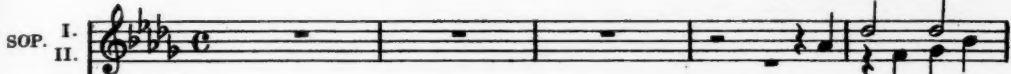
- ia Ge - grüßt seist du ge-grüßt Ma - ri - a!

To Mary Immaculate.

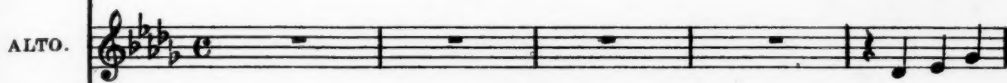
117

P. EMIL KUNTZ, M.S.C.

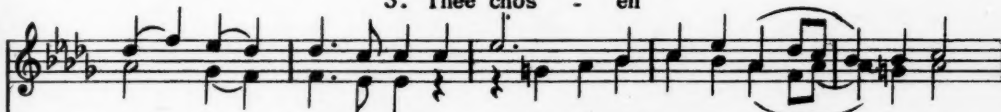
1. O Ma - ry,
2. The world was
3. In sa - cred



1. O Ma-ry,
2. The world was
3. In sacred



1. Thou fa - vor'd
2. But thou wast
3. Thee chos - en



1. our Re - deem-ers throne, Thou favor'd one of God a-lone,
2. steep'd in vice and sin, But thou wast ne'er to earth a-kin,
3. psalms and anthems sweet Thee, chos-en one of God, we greet,



dolce

1. To view thy soul's pure lus - ter, The an-gels round thee
 2. The proph-ets thus fore - tell - ing, The church thy prais-es
 3. In sin's fell thrall-dom nev - er, Im - mac - u - late for -

Vivo.

1. clus - ter.
 2. swell - ing. 1-3. Al - le - lu - ia, al - le - lu -
 3. ev - er.

1-3. - ia. All hail to thee, all hail, sweet Ma - ry.

Maiden Of Thee We Sing.

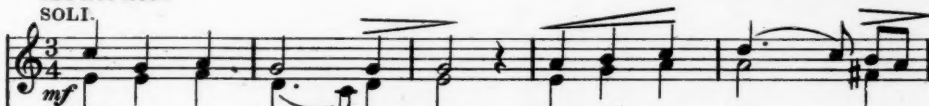
119

Moderato.

J. SINGENBERGER.

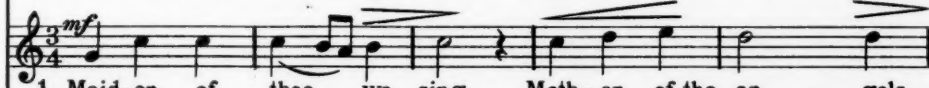
SOLI.

SOPR.
ALTO.



1. Maid-en of thee we sing, Moth-er of the an - gels
2. Thou art the Li - ly white, That to e - ter - nal
3. Stars with their gold - en sheen, Crown the ce - les - tial

TEN.



1. Maid-en of thee we sing, Moth-er of the an - gels
2. Thou art the Li - ly white, That to e - ter - nal
3. Stars with their gold - en sheen, Crown the ce - les - tial

BASS.



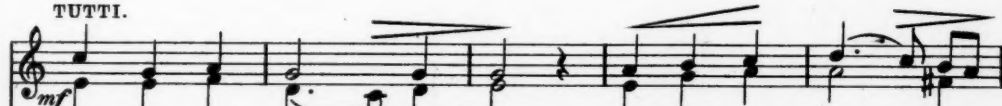
1. king, Beau - ti - ful, ra - di - ant, heav - en - ly Queen;
2. Light Thy pur - est blos - som dost grand - ly en - fold;
3. Queen, And the re - splen - dent sun clothes thee with light;



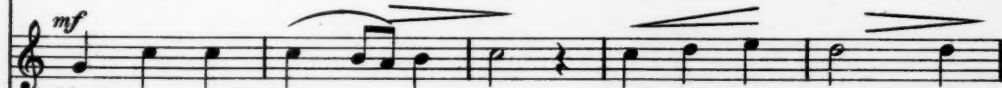
1. king, Beau - ti - ful, ra - di - ant, heav - en - ly Queen;
2. Light Thy pur - est blos - som dost grand - ly en - fold;
3. Queen, And the re - splen - dent sun clothes thee with light;



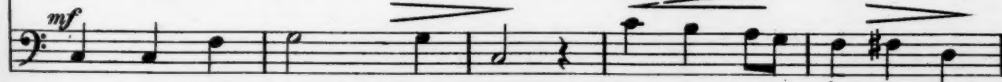
TUTTI.



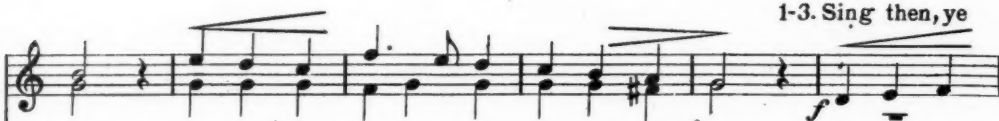
1. Maid - en most meek and mild, God's Moth - er un - de -
2. Thou, too, the thorn - less Rose, On which the flow - er
3. Low, as in hom - age meet, Bow'd down be - neath thy



1. Maid - en most meek and mild, God's Moth - er un - de -
2. Thou, too, the thorn - less Rose, On which the flow - er
3. Low, as in hom - age meet, Bow'd down be - neath thy



accel.
1-3. Sing then, ye



1. filed, Joy of the heav-ens, earth's mis-tress su-preme.
2. blows, Whose fragrance heaven and earth can not hold.
3. feet, Be-neath the sil-ver - y cres-cent of night.



1. filed, Joy of the heav-ens, earth's mis-tress su-preme.
2. blows, Whose fragrance heaven and earth can not hold.
3. feet, Be-neath the sil-ver - y cres-cent of night.



1-3. Che - ru - bim, Sing, all ye Se - ra - phim,



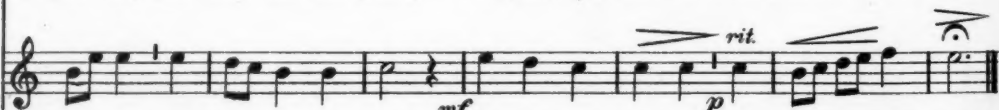
1-3. Sing then, ye Che-ru-bim, Sing, all ye Se-ra-phim, Join, earth, thy



1-3. Sing then, ye Che-ru-bim, Sing, all ye Se-ra-phim, Join, earth, thy



1-3. voic-es, the cho-rus com-plete, Sing, Ma-ry, Maid-en and Mother most sweet!



1-3. voic-es, the cho-rus com-plete, Sing, Ma-ry, Maid-en and Mother most sweet!



Offertorium in Dom. I. Adventus.

121

♩: 84 - 88

H. TAPPERT.

TEN.
I & II.



Offertorium in Dom. II. Adventus.

♩ = 76-80

H. TAPPERT.

TEN.
I & II.BASS
I & II.

mf De-us tu con-vér-tens vi-vi-fi-cá-bis nos, et plebs tu-a lae-

lae-ta - - bi -
tá - bi-tur in te: lae-tá - - bi -

et plebs tu-a lae-tá - - bi-tur, lae-tá - - bi -

tur in te:

- bi-tur in te:

tur in te: o - stén - de no-bis, Dó - mi - ne, mi - se - ri cór - di - am

tur in te:

tu - am,

et sa-lu - tá -

tú - - am,

tu - - am,

et sa-lu - tá - re tu - um, et sa-lu - tá -

et sa-lu - tá -

- re tu - um da no - - bis

- re tu - - um da no - - bis.

- re tu - - um da, da no - - bis.

- re tu - - um da, da no - - bis.

Offertorium in Dom. III. Adventus.

123

♩ = 80-84

H. TAPPERT.

TEN.
I & II.

BASS
I & II.

ORG.

Man.

Ped.

cresc.

Be - ne - di - xi - sti, Dó - mi - ne, ter - ram tu -

am: Be - ne - di - xi - sti, Dó - mi - ne, ter - ram

tu - am: a - ver - ti -

sti, a-ver-ti - sti cap-ti-vi-tá-tem Ja -

f a-ver-ti - sti

cob: re-mi-sí - sti, re-mi-sí - sti in-i-qui-tá-tem

cresc.

ple-bis tu - ae, ple-bis tu - ae.

f tu - ae.

dim.

Offertorium in Dom. IV. Adventus.

125

♩ : 69-72

H. TAPPERT.

TEN.
I & II.

mf A - ve Ma - ri - *pp* a, grá - ti - a ple - na,

BASS
I & II.

mf *pp*

f Dó - mi - nus te - *f* - cum: be - ne - dí - cta tu *f* in mu - li - é - ri -

bus, et be - ne - dí - ctus fru - ctus ven - tris tu - i, et be - ne - dí - ctus

fru - ctus

f fru - ctus, fru - *f* - ctus ven - tris tu - *pp* - i.

fru - ctus ven - tris tu - i.

Laetentur coeli.

Offertory for the 1st Mass at Christmas.— Motet for Christmas-Tide.

LUDWIG BONVIN S.J.

Op. 82^b

Con moto.

SOPR. ALTO. *mf*

Lae - tén - tur coe - li, et ex-súl - tet ter - ra

ORG. *mf*

an - te fá - ci - em Dó - mi - ni, an - te

an - te fá - ci - em Dó - mi - ni:

rit. *p a tempo*

an - te fá - ci - em Dó - mi - ni: quó - ni - am ve -

rit. *p a tempo*

Man.

quó - ni - am ve - nit,

nit, ve - nit, quó - ni - am ve - nit,

mf *f rit.* *mf a tempo*

mf *f* *mf a tempo*

Ped.

quó - ni - am ve - nit.

ve - nit. Lae-tén-tur coe - li, et ex-súl-tet

rit. p *mf a tempo*

rit. p *mf a tempo*

an - te

ter - ra an - te fá - ci - em Dó - mi - ni,

f

fá - ci-em Dó - - mi - ni: quó - ni - am

an - te fá - ci-em Dó - - mi - ni: quó - ni - am

ve - nit, quó - ni - am ve - nit, quó - ni - am

ve - nit, quó - ni - am ve - nit, quó - ni - am

ve - nit, quó - ni - am ve - - - nit.

ve - nit, quó - ni - am ve - nit, ve - - nit.

Advent. Singt unsrer Fraun.

129

(P. Gaudentius Koch, O.M.C.)

P. EMIL KUNTZ, M.S.C.

Moderato.

SOPR.
I & II.

1. Singt uns - rer Fraun das ho - he Lied die
2. Wer ist des Kö - nigs gol - d'ner Tron? Wer
3. O Tem - pel - ruh, dem Herrn ver - traut, die

ALTO.

1. Singt uns - rer Fraun das ho - he Lied die
2. Wer ist des Kö - nigs gol - d'ner Tron? Wer
3. O Tem - pel - ruh, dem Herrn ver - traut, die

ORG.

1. Klein ruht ein Kind im stil-len
2. Frau, sor - ge sein in treu-er
3. Er ist in dir, du bist in

1. Trest und Kraft im Wort be - schied: Klein ruht ein Kind im
2. grüßt den Hei - land Gott und Sohn? Frau, sor - ge sein in
3. Gott vor Welt und Zeit ge - baut! Er ist in dir, du

1. Trost und Kraft im Wort be - schied: Klein ruht ein Kind im
2. grüßt den Hei - land Gott und Sohn? Frau, sor - ge sein in
3. Gott vor Welt und Zeit ge - baut! Er ist in dir, du

1. Zelt, der Schöp-fer groß von al - ler Welt.
 2. Huld, das Lamm trägt uns - re Sün - den - schuld!
 3. ihm! Heil Kö - ni - gin der Se - ra - phim! *ritardando molto.*

pp



1. stil - len Zelt, der Schöp-fer groß von al - ler Welt.
 2. treu - er Huld, das Lamm trägt uns - re Sün - den - schuld!
 3. bist in ihm! Heil Kö - ni - gin der Se - ra - phim!

ritard.



1. stil - len Zelt, der Schöp-fer groß von al - ler Welt.
 2. treu - er Huld, das Lamm trägt uns - re Sün - den - schuld!
 3. bist in ihm! Heil Kö - ni - gin der Se - ra - phim!

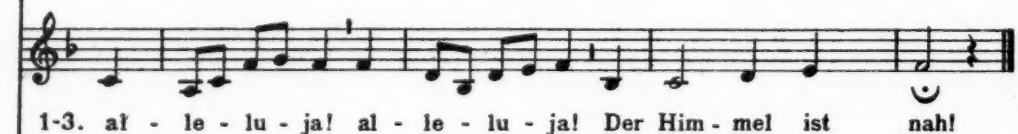


riten. *ritardando.*

a tempo *schneller.* *breit.*



1-3. al - le - lu - ja! al - le - lu - ja! Der Him - mel ist nah!



1-3. al - le - lu - ja! al - le - lu - ja! Der Him - mel ist nah!



breit. ff

Advent Hymn to Our Lady.

131

(Words by P. Gaudentius Koch, O. M. C.)

P. EMIL KUNTZ, M.S.C.

Moderato.

SOPR.
I & II.

1. Let an - thems to our Queen be heard: She
2. Where is the King's e - ter - nal throne? Who
3. O tem - ple thou, the Word's sweet rest, By

ALTO.

1. Let an - thems to our Queen be heard: She
2. Where is the King's e - ter - nal throne? Who
3. O tem - ple thou, the Word's sweet rest, By

ORG.

1. God's Son the ve - ry Lord of
2. O La - dy, watch thy child with
3. God dwells in thee and thou in

dolce

p

1. gives us life through God's own Word. God's Son, the ve - ry
2. calls her Sav - ior, God and Son? O La - dy, watch thy
3. God Him - self pre - pared and bless'd, God dwells in thee and

p

1. gives us life through God's own Word. Gods Son, the ve - ry
2. calls her Sav - ior, God and Son? O La - dy, watch thy
3. God Him - self pre - pared and bless'd, God dwells in thee and

1. Heav'n, To her a child of earth is given.
 2. care: He comes our guilt of sin to bear.
 3. Him! Hail Vir - gin Queen of Se - ra - phim!

pp *rit.* *rit.* *rit.* *rit.*

1. Lord of Heav'n, To her a child of earth is given.
 2. child with care: He comes our guilt of sin to bear.
 3. Thou in Him! Hail Vir - gin, Queen of Se - ra-phim!

pp *rit.* *rit.* *rit.* *rit.*

1. Lord of Heav'n, To her a child of earth is given.
 2. child with care: He comes our guilt of sin to bear.
 3. Thou in Him! Hail Vir - gin, Queen of Se - ra-phim!

a tempo *accel.* *Largando.* *ff*

1-3. Al - le - lu - ia! Al - le - lu - ia! Re - demp - tion is nigh!

a tempo *accel.* *Largando.* *ff*

1-3. Al - le - lu - ia! Al - le - lu - ia! Re - demp - tion is nigh!

Adeste, fideles.

133

C. GREITH.
Arr. J.S.

Andante con moto.

Sopr. Alto. Tenor. Bass. Org.

mf *sf* *mf* *sf* *mf* *sf*

1. Ad - é - ste fi - dé - les, lae -
2. Ae - tér - ni Pa - rén - tis splen -

sf *sf* *dim.* *dolce* *sf* *dim.* *dolce* *mf* *f* *dim.* *dolce*

- ti tri - um - phán - tes, ve - ní - te, ve - ní - te in Béth - le - hem!
dó - rem ae - tér - num, ve - lá - tum sub car - ne vi - dé - bi - mus;

- ti tri - um - phán - tes, ve - ní - te in Béth - le - hem! Ad -
dó - rem ae - tér - num, sub car - ne vi - dé - bi - mus; ae -

lae - ti tri-um - phán - tes,
splen-dó - rem ae - tér - num,

dolce

lae - ti tri-um - phán - tes, ve - ní - te, ve -
splen-dó - rem ae - tér - num, ve - lá - tum sub

é - ste, fi - dé - les lae - ti tri-um - phán - tes, ve -
ter - ni Pa - rén - tis splen-dó - rem ae - tér - num, sub

ní - te in Béth - le - hem, in Béth - le - hem!
car - ne vi - dé - bi - mus, vi - dé - bi - mus;

ní - te in Béth - le - hem, in Béth - le - hem!
car - ne vi - dé - bi - mus, vi - dé - bi - mus;

p *cresc.*

Na-tum vi - dé - te Re-gem An-ge - ló - rum, Re - -
 De - um in - fán - tem pan-nis in - vo - lú - tum, Re - -

p *cresc.*

Na-tum vi - dé - te Re-gem An-ge - ló - rum, Re - -
 De - um in - fán - tem pan-nis in - vo - lú - tum, Re - -

p *cresc.*

p *mf* *f*

dolce

gem An - ge - ló - rum; ve - ní - te, ve - ní -

dolce

gem An - ge - ló - rum; ve - ní -

dolce

p

te, ve-ní - te, ve-ní - te, ad - o - ré - mus, ad - o - ré - mus, ad - o -

te, ve-ní - te, ad - o - ré - mus, ad - o - ré - mus, ad - o -

ré - mus Dó - mi - num. num.

ré - mus Dó - mi - num. num.

ré - mus Dó - mi - num. num.

Salvation's Night.

137

Tranquillo

P. PIEL.



1. O sweet, ho - ly night! An an - gel of
2. See Beth - le - hem there, The sta - ble all
3. O sweet Christmas tide, With us long a -

Ped.

The first system shows the vocal melody for the first three lines of the verse. The piano accompaniment continues with the same gentle melody and bass line, with a pedal point on the B-flat.

1. light To her - ald glad tid - ing, Ah, see him a - bid - ing With
2. bare, Ah there you shall find Him, While swath - ing bands bind Him, The
3. bide, All sad - ness dis - pell - ing And all hearts im - pell - ing To

The second system shows the vocal melody for the next three lines of the verse. The piano accompaniment continues with the same gentle melody and bass line, with a pedal point on the B-flat.

cresc.

1. throngs of bright spi - rits in realms of de - light. While earthward he
 2. Word of the Fa - ther, your na - ture to share. Dis - pell - ing all
 3. love and to thank for rare bless - ings supplied. To Beth - le - hem

mf *cresc.*

1. wings, How joy - ful he sings: "All fear quick - ly ban - ish, Your
 2. fear, In haste they draw near To find in the man - ger The
 3. hie, To Je - sus draw nigh, Ye great and ye low - ly, Ye

1. per - il shall van - ish: The Sa - viour is born, and Sal - va - tion He brings?
 2. meek lit - tle stranger, The world's great Re - deem - er for - told by the seer.
 3. sin - ners, ye ho - ly, Your hearts to Him prof - fer with love beating high.

Ped.

The Christ-Child In The Sacred Host.*

139

(CORDULA PEREGRINA.)

M. HALLER.

Con moto.



Soprano.

Alto.

1. Thou Christ-Child dear, my Love, my All With-in a Host, so
2. Here at the crib I kneel a-part, And nes-tle near Thy
3. Here do I find my rest, my home, Here need I ne'er a
4. And thou, dear Mother, I en-treat Guide me to Him, Thy



1. poor, so small, Still great-er than all worlds un-told, The
2. moth-er's heart, Here Beth-le-hem a-gain is found, And
3. stran-ger roam, One Heart most lov-ing here is mine, The
4. Child most sweet, In thy com-mun-ing give me part, Bring



* German words— Caecilia 1911, No. 12.

1. God, nor earth nor heav'n can hold. Thou
 2. songs of an - gel - hosts re - sound. Here
 3. Heart with - in the Host di - vine. Thou
 4. Je - sus to my yearn - ing heart; Then

1. art de - light most sweet to me, My soul doth long and thirst for Thee, How
 2. shines that fair re - splen - dent star, Which call'd the Ma - gi from a - far, I
 3. Lord of all, Thou lit - tle Child, Thou God of pow'r, Thou Heart so mild, Thou
 4. will my life a Christmas be Which - e'er re - news its bliss in me, A

1. bright be - comes my darkened mind When nigh to Thee re - pose I find!
 2. mean the ev - er - last - ing light Be - fore the al - tar ev - er bright.
 3. an - gels' joy, our Sav - iour bless'd, Oh come and dwell with - in my breast!
 4. pil - grim - age to Him, my Lord, A joy - ous hast'ning Bethlem - ward!

Christmas Hymn.

141

W. SCHOELLGEN, Op. 12, B.

Sopr.

1. O Child di-vine, this heart of mine Be
 2. My love, my all, my ve - ry life I
 3. Nor gold and gems nor world - ly lore, Nor

Alto I.

1. O Child di - vine, this heart of
 2. My love, my all, my ve - - ry
 3. Nor gold and gems nor world - - ly

Alto II.

Org.

1. hold, its praise out - pour - - ing,
 2. bring Thee, In - fant Sav - - ior,
 3. mirth and shal - low pleas - - ure,

1. mine Be hold, its praise out-pour-ing, O Child di vine, this
 2. life I bring Thee, In - fant Sav - ior, My love, my all, my
 3. lore, Nor mirth and shal-low pleas-ure, Nor gold and gems nor

* This repetition from * to * may be omitted.

1. All joys of heav'n and
2. One sole re-turn to
3. But this a-lone—to

1. heart of mine Be-hold, its praise out-pour-ing, All
2. ve-ry life I bring Thee, In-fant Sav-iour, One
3. world-ly lore, Nor mirth and shal-low pleas-ure, But

1. earth combine While here I kneel a-dor-ing.
2. me but give, One on-ly pre-cious fa-vor.
3. love Thee more, My soul's e-ter-nal treas-ure.

1. joys of heav'n and earth combine While here I kneel a-dor-ing.
2. sole re-turn to me but give, One on-ly pre-cious fa-vor.
3. this a-lone—to love Thee more, My soul's e-ter-nal trea-sure.

A Child is Born in Bethlehem.

143

J. B. MOLITOR.

Arr. by J. S.

Solo.

1. A child is born in Beth-le-hem, Joy giv-ing to Je - ru - sa - lem,
 2. His moth-er is the Vir - gin bright, made mother by the Spirit's might,
 3. She wraps her child in swaddling clothes, The while full many a sweet tear flows,
 4. A sheaf of straw Saint Jo-seph bring To bed the child, our new born King.
 5. He li - eth in a man-ger poor Whose Kingdom shall for aye en - dure.
 6. O Beth - le-hem hard heart ed town, How couldst thou thus thy King disown?
 7. Sweet Ma - ry, we Thy child a-dore, Our hearts are His for - ev - er more,

Org.

A. For 2, 3 or 4 parts.

Sopr.
 Alto.
 Ten.
 Bass.

1. O God, my love, O God, my love, How meekly Thou comest, O God, my love!
 2. O God, my love, O God, my love, How pure is Thy mother, O God, my love!
 3. O God, my love, O God, my love, O joy of Thy mother, O God, my love!
 4. O God, my love, O God, my love, Is this then Thy bedding? O God, my love!
 5. O God, my love, O God, my love, Is this then Thy cradle? O God, my love!
 6. O God, my love, O God, my love, How art Thou forgot-ten, O God, my love!
 7. O God, my love, O God, my love, O make us love Thee, O God, my love!

B. For 4 male voices.

Ten.
 I & II.
 Bass.
 I & II.

O God, my love O, God, my love, How meekly Thou comest, O God, my love!

See, Amid the Winter's Snow.

J. TRAUMIHLE, O.S.B.

*Slow*Ten. I.
II.

1. See a - mid the win - ter's snow, Born for us on
 2. Lo! with - in a man - ger lies He who built the
 3. Say, ye pi - ous shep - herds, say, What your joy - ful -
 4. As we watched at dead of night, Lo! we saw a

1. earth be - low, See the ten - der Lamb ap - pears Prom - ised from pri -
 2. star - ry skies, He who thron'd in height sub - lime Worshipped by the
 3. ness to - day! Where - fore have ye left your sheep On the lone - ly
 4. won - drous light; An - gels sing - ing "Peace on earth," Told us of the

1. nev - al years. Hail thou ev - er bless - ed morn - ing! Hail! Re - demption's
 2. Cher - u - bim. Hail thou ev - er bless - ed morn - ing! Hail! Re - demption's
 3. mountain steep? Hail thou ev - er bless - ed morn - ing! Hail! Re - demption's
 4. Sav - iours birth. Hail thou ev - er bless - ed morn - ing! Hail! Re - demption's

1-4. hap - py dawning! Sing thro' all Je - ru - sa - lem, Christ is born in Beth - le - hem.

